Groden v. Carroll & Graf

Page	Groden's testimony
169	· Groden refers to color autopsy photographs as "my photographs" · Groden claims that if he had published "his" photographs in another book, it would have been the first book publication of those photographs anywhere (but Livingstone beat him to it)
187-188	· says that, in his lectures, he shows B&W autopsy photographs that he "obtained from Mark Crouch." He identifies these photographs as the "Fox photographs"
189	· describing a video that he shows in lectures, he says there is a "run-through" of the unenhanced Zapruder film" and that there is a section of what Geraldo Rivera showed when Groden originally showed the film on nat'l TV in 1975.
191-193	· lawyer questions Groden in detail about where he got his "unenhanced" Zapruder film Q: [Where did you get] the unenhanced Z. film? A: The unenhanced Z. film is from a videotape copy of an 8 mm copy of the unenhanced film. Q: And that particular 8 mm copy you got from where? A: I don't recall the original source of that. It's just unenhanced. I had done nothing to it except duplicate that one. Q: How does this copy of the unenhanced Z. film compare in quality to the ther unenhanced Zapruder films that you have or have seen? A: That's a difficult question to answer, too. There's many different versions, many different qualities. This one particular film is the only videotape copy of the film that I have that I'm aware of that I did not enhance. Q: Did you at some point in the past provide to Mr. Silverberg or the Z. interests some videotape of the unenhanced Z. film? A: Yes, I did. **Q: How did you make that copy of the unenhanced Z. film?** **A. I went to the original source materials, the original source film, and made a duplicate copy of that, film to film.** Q: How does that copy that you gave to Mr. Silverberg compare to the copy [in the video at issue in the case] in terms of quality? A: I would say that since it was from an original source film, film to film, it would probably be superior qualify to this. Q: Did you retain a copy of what you gave to Mr. Silverberg? A: I don't believe so. Q: When you say you don't believe so, you have some doubt about that? A: Yes, I had the film that was made sent directly to him, and I did not, as far as I can recall, I did not get a copy. Q: Do you have an equivalent copy somewhere in your possession on videotape, the equivalent of the videotape portion of the unenhanced Zapruder film that you gave to Mr. Silverberg? A: Not that I'm aware of.
205	· Groden testifies that he refused to release the "Groden Set" of color autopsy photographs. He says that he and Livingstone acquired the "Fox photographs" from Crouch and Lifton and published those in *High Treason*. He then allowed Livingstone to publish the Groden right superior photograph.
205-206	· Groden discusses the *Globe* contract and how it came to be.
208-209	· Contacted the Nat'l Enquirer years ago to offer B&W autopsy photographs for

	publication
212	· Lawyer asks "Since you obtained the autopsy photographs in 1978 . . ." Groden did not counter the statement that he had obtained the photos in 1978.
223-224	· Zapruder film: he rec'd written permission to use the Zapruder films for enhancements between 1991 and 1993, retroactively. · He said he rec'd verbal permission in 1975, when Henry Zapruder did not object to Groden showing it on the Geraldo Rivera show.
225-226	· Discusses his work on the *JFK* movie. · "Camelot" was Stone's company for the movie.
243-244	· talking about autopsy photos that Groden sold to the *Globe*, reprinted in Livingstone's book · Groden states, "The *original copy that I made of this photograph* enhanced the color that was there to its natural color state." · Then states, "I know its mine because I know its not available anywhere else in the world."
246-248	· lawyer directly asks whether Groden is aware that people allege he stole the autopsy photos from the HSCA A: The only person that I'm aware of at this time that has made this statement has been Mr. Livingstone. *** Q: Has Dick Gregory ever introduced you by saying in substance that, "This is the man who stole the Zapruder film?" A: He says it jokingly, yes, but he knows I didn't steal it. He knows where it came from. Q: How does he know where it came from? A: Because he is one of the few people I told [that he got it from Moe Weitzman.] · Groden then explains that he got it from Moe Weitzman. Weitzman did work for Time or Life -- he duplicated the film for them and enlarged it. Groden worked for Weitzman later (after Weitzman did the work for Time/Life) and Weitzman gave Groden the film then.
251+	· Groden tells who Mark Crouch is and explains that Crouch received autopsy photos from Secret Service Agent Fox.
255	· Groden says that he is aware of Jim Moore's statement in *Conspiracy of One* that "Groden was a consultant to the HSCA's photographic panel. One real question is how Groden got copies of the autopsy photos."
285-286	· One cause of action in the lawsuit was that Groden sued Livingstone for using the "color back of the head photograph" and the "color top of the head photograph" without authorization from Groden. Groden says that Livingstone reduced G's ability to publish thema nd request a premium for a "first-use-ever"
288-289	· Z. film -- when he showed it on the Geraldo show, he did not need the Z. family's permission because they did not yet own a copyright. They did not get a copyright until 6 months later · **"my copy was originally made in 1966"** · See the *Mutual Release* signed by Groden and the Zapruder family 7/22/92
291	· autopsy photos Q&A (discussion of Groden visit to interview Dr. Perry in 1979)

	Q: Now, the back of the head photo, was that one of the five autopsy photos that you have testified about that you copied for your own files? A: As well as I can remember, yes. Q: How about the right superior profile, was that one of the five that you had copied? A: I believe so. Q: But the throat wound was not onle of those five? A: The throad wound is in the right superiof profile shot. Q: The photo that you showed him showing the throat wound was the right superiof photo? A: I believe that those were the two, yes. Q: Did you have the stare of death photograph at the time you went to see him? A: No.
298	· lawyer is scheduling the next meeting of the parties and says the following: "At that time, you [Groden] will produce the original autopsy photos . . ."
EXHIBITS	
Globe contract 12/3/91	· Groden sells the Globe exclusive magazine rights to publish "certain photographs listed specifically on Schedule A attached to this letter"
Gamma Liaison 10/16/90	· Groden letter confirms agreement on the "world wide licensing and distribution of the autopsy photographs of Pres. JFK" · Encloses "two (2) each black and white negatives of 6 images"