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JTM 6/22/98

TO: Director
Federal Bureau of Investigation
Attention: Mr. S. J. Papich

FROM: Deputy Director for Plans

SUBJECT: ~~(S)~~ [SUGAR] Conversation with [Diana (nee HERMANS)
BORNSTEIN] ~~(S)~~

1. The following information was acquired by [SUGAR] at a dinner party with Mr. and Mrs. [Robert BORNSTEIN in London on 8 September 1965.] ~~(S)~~

2. [Diana (nee HERMANS) BORNSTEIN] is a distant cousin of the former South African External Affairs Minister, Eric LOUW. She maintains numerous friendships with Africans, though, [SUGAR] indicated that she has been described as a "South African agent" by those who dislike her. [SUGAR] knew her very well in New York City where she was employed by the Alastair Cooke film team at the United Nations. ~~(S)~~

3. [Diana's] husband, [Robert] is a painter. He is the son of a United States career diplomat. He was born in Italy and had lived in South Africa during his youth. He is apparently well-acquainted with leftist personalities in New York, but he is probably not a member of any leftist group. The [BORNSTEINS] have been married approximately two years. ~~(S)~~

4. [In the course of the conversation, Mrs. BORNSTEIN mentioned that Daniel WATTS, the publisher of the crypto-black nationalist monthly, Liberator, was then becoming very frightened of all leftists. She added that "his black nationalism was also wearing on.] ~~(S)~~

ALL INFORMATION CONTAINED
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5. Mrs. BORNSTEIN stated that V. T. (Ted) LEE, the former national director of the ~~Pro~~ Pro-Cuba Committee, was distributing Chinese publications in New York City. He had talked about putting out a magazine of his own, similar to Revolution, which he had distributed in the past. Mrs. ~~(S)~~ BORNSTEIN indicated that many people were beginning to view LEE with suspicion because of the unexplained aspects of his correspondence with Lee Harvey OSWALD. LEE also was described as very anxious to get information from people, and Mrs. BORNSTEIN said some were wondering if he weren't working with the Federal Bureau of Investigation--turning over letters and names and addresses of those who wrote for Chinese publications.

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