

JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM

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AGENCY INFORMATION

AGENCY : CIA  
RECORD NUMBER : 104-10098-10253  
RECORD SERIES : JFK  
AGENCY FILE NUMBER : 80T01357A

Released under the John  
F. Kennedy  
Assassination Records  
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(44 USC 2107 Note).  
Case#:NW 53199 Date:  
06-13-2017

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DOCUMENT INFORMATION

ORIGINATOR : CIA  
FROM : MEXI  
TO : DIRECTOR  
TITLE : CONTACT WITH ROBERTO SALAS, CUBAN PHOTOGRAPHER  
DATE : 11/12/63  
PAGES : 1  
SUBJECTS : SALAS, ROBERTO  
CUBAN  
PHOTOGRAPHER

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT  
CLASSIFICATION : SECRET  
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**CLASSIFIED  
ATTACHMENT**

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[R] - ITEM IS RESTRICTED

# DISPATCH

CLASSIFICATION

PROCESSING ACTION

~~SECRET~~

XXX

MARKED FOR INDEXING

TO

Chief, SAS

INFO.

Chief, WHD

Chief of Station, JMWAVE

FROM

Chief of Station, Mexico City

SUBJECT

TYPIC - DEGRIP - Contact with Roberto \*SALAS, Cuban photographer

ACTION REQUIRED - REFERENCES

1. During his most recent trip to Havana, DEGRIP established contact with a Cuban photographer named Roberto \*SALAS, a "Patria o Muerte" type of revolutionist who is now residing in Havana where he works for the newspaper Revolucion. SALAS claimed to have been working in New York City during the insurrectionary days of Fidel CASTRO. In 1959 he was arrested by American authorities, accused of illegal carrying of firearms and espionage activities. He says that the House Committee on Un-American Activities zeroed in on him at this time. He was released on \$5,000 bail posted by Cuban Ambassador (fnu) BISEE, and soon thereafter left the country, jumping bail. He admits to having been guilty of just about everything he was charged with. From the US he went to Guatemala and was in that country at the time an ill-fated CASTRO-organized expeditionary force invaded Panama.

2. SALAS put on an exhibit of his photographs in Havana during DEGRIP's presence there and insisted upon taking DEGRIP to see his work. The printed exhibit program revealed that SALAS was born in New York in 1940 of Cuban parents, studied in the US and Cuba, worked as a photographer, worked for the revolutionary newspaper Sierra Maestra in New York, and later returned to Cuba where he now works for the newspaper Revolucion and the magazine Cuba.

Willard C. CURTIS

## Distribution:

- 2 - C/SAS
- 2 - C/WHD
- 2 - COS WAVE
- 2 - Files

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

15683

CROSS REFERENCE TO

DISPATCH SYMBOL AND NUMBER

DATE

HMMA 22477

12 November 1963

CLASSIFICATION

HQS FILE NUMBER

~~SECRET~~

201 - 273735