

JFK ASSASSINATION SYSTEM
IDENTIFICATION FORM

AGENCY INFORMATION

AGENCY : CIA
RECORD NUMBER : 104-10103-10181
RECORD SERIES : JFK
AGENCY FILE NUMBER : 80T01357A

Released under the John
F. Kennedy
Assassination Records
Collection Act of 1992
(44 USC 2107 Note).
Case#:NW 53294 Date:
06-13-2017

DOCUMENT INFORMATION

ORIGINATOR : CIA
FROM : ROCCA, RAYMOND G.
TO : DEPUTY CHIEF, OPERATIONS STAFF
TITLE : MEMORANDUM: REVIEW OF AGENCY HOLDINGS REGARDING
PHOTOGRAPH OF UNIDENTIFIED INDIVIDUAL IN MEXICO CITY
PUBLISHED BY THE WARREN COMMISSION.
DATE : 05/02/75
PAGES : 3
SUBJECTS : WC PHOTO

DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT
CLASSIFICATION : SECRET
RESTRICTIONS : 1B
CURRENT STATUS : RELEASED WITH DELETIONS
DATE OF LAST REVIEW : 07/22/93
OPENING CRITERIA :
COMMENTS : JFK36:F30 1993.07.22.10:25:09:840410: FILE ORIGINAL
NOT LOCATED; FULL TEXT COPY OBTAINED FROM
104-10088-10287 (DUP)

**CLASSIFIED
ATTACHMENT**

[R] - ITEM IS RESTRICTED

~~SECRET~~

2 May 1975

REPRODUCTION
PROHIBITED

MEMORANDUM FOR: Deputy Chief, Operations Staff

SUBJECT : Review of Agency Holdings regarding
Photograph of Unidentified Individual
in Mexico City published by the
Warren Commission

REFERENCE : Letter dated 15 April 1975 by
Mr. David W. Belin, Executive Director
of the Commission on CIA Activities
within the United States, to
Mr. E. Henry Knoche (copy attached to
accompanying report)

1. This is further to, and in completion of, my
interim memorandum of a few weeks ago.

2. The attachment is a detailed review in narrative,
chronological order - together with appropriate comment-
ary - of our extensive holdings on the OSWALD case that
have a bearing on the matter of photographs taken by
Mexico City Station on (1), (4) and (5) October 1963 of an
Unidentified Individual. As a consequence of a combina-
tion of analytical error, misjudgment and under the
stress of an urgent desire to contribute to the develop-
ment of the investigation of the assassination, a
cropped version of one of the photographs of the
Unidentified Individual was introduced into the chain of
evidence in the OSWALD case on 23 November 1963 by an
FBI representative in Dallas. The successive vicissit-
tudes which have now made this event a cause celebre
right down to the present moment are detailed in the
narrative.

~~SECRET~~

~~SECRET~~

0002875

PAGE 87 of 319
COPY NO. _____

0002877

~~SECRET~~

Attachments: as stated

Raymond G. Rocca

7. It seems to me that whoever makes a decision on whether the entire matter can be fully disclosed at this time should bear in mind that a subsidiary decision must also be made, i.e., whether to crop or otherwise fuzz up the background of the photographs or, alternatively, to publish the entire run of the photographs for the first time without taking out the background. Obviously, none of these questions apply to the passage of this material to Mr. Belin and the Rockefeller Commission itself. I think they should see the entire documentation as it stands. Perhaps after that, the question of what could be discussed and the question of "how?" and "how much?" could be taken up with Mr. Belin himself. My personal recommendation is that the more we can say about this matter in a fully open and final manner, the better off we will be as an agency. But it is my understanding that there are still sensitive aspects deriving from the fact that the operation which produced the photographs was jointly run with Mexican Liaison and as a consequence publication at this time would create additional problems at that level in Mexico. Also, it should be noted that the Ambassador, according to Mr. Scott's memorandum to J.C. King on 22 November 1967 (see item 8 in the backup documentation), allegedly played a direct role in the decision to put the photographs into the hands of the FBI in Dallas laterally from the field. As far as I know, there has not been anything published about this aspect at any time in the past nor have we had any discussions with the State Department about that aspect of the matter.

had indicated in writing to Chief, CIOPS, that he has no objection for Mr. Belin to do whatever is desired with these photographs at this time. It should be noted that Mr. Fensterwald in 1971 was actually shown, by Mr. Houston during a visit to the agency, two of the twelve photographs, other than the one already published in the Warren Commission report (it is these two that he has published in The New York Review of Books article which Mr. Belin attaches to his memorandum.)

~~SECRET~~