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JFK ASSASSINATION SYSTEM
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AGENCY INFORMATION

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DOCUMENT INFORMATION

AGENCY ORIGINATOR : CIA
FROM : BARKER, LAWRENCE F.
TO : FOR THE RECORD
TITLE : MEMO: MEETING 27 DECEMBER 1963
DATE : 01/05/1964
PAGES : 1

SUBJECTS : OSWALD, LEE
DURAN, SILVIA

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~~SECRET~~

5 January 1964

MEMORANDUM FOR THE RECORD

FROM : Lawrence F. Barker

SUBJECT : Meeting with LITAMIL-9, 27 December 1963

1. A meeting with L-9 was held in B's car from 2000 until 2140 hours 27 December.

2. LITAMIL-9 reported on the recent firing of Teresa PROENZA Proenza and this was made the subject of two cables to Headquarters in view of her importance in the AMROD operation. (See MEXI 7613 and MEXI 7625) P-3696

3. L-9 was asked for further detail on Silvia Duran's statements regarding the visit of Lee Harvey Oswald to the Cuban Consulate in September. He had no further information to offer about this but reported that Silvia had not returned to work at the Consulate since her release from arrest the second time. This was reported to HQS. (See MEXI 7615) P-7929 -P-

4. B apologized for not having been able to find in the States some oil paints which L-9 needs. Six different art supply dealers in Arizona and California were tried without results. The paints will be requested from HQS.

5. L-9 reported on the following additional topics:

① a. L-9 had received as of that date only one Christmas/New Years greeting card from a Mexican Government official. In past years he received large numbers of these cards. The one came from the Mexican Sub-Director of Cultural Relations. L-9 ascribes this to the resentment caused among Mexican officials by the strong note received from Raul ROA, Cuban FOMIN, in regard to the detention of Silvia Duran. Apparently word had been passed to Mexican officials that they were to give the Cubans the cold shoulder.

② b. Roldolfo REYES, a Mexican citizen who works in Cuba for the Cuban Teatro Folklorico, was recently in town. He said that Fidel CASTRO had recently remarked that Cuba should use its theatrical group to earn dollars abroad. REYES said that a M. PLANCHON and six other Parisian empresarios connected with the Teatro de las Naciones in Paris would be travelling to Cuba in the near future to see what could be done about putting the Cuban show on the road.

③ c. The well-known Mexican cartoonist RIUS (true name Eduardo DEL RIO) who was scheduled to be a guest of the Cuban government at the Anniversary celebration on 2 Jan in Havana, did not get a Cuban visa. A cable came into to Embassy advising of this and saying that RIUS would be notified directly by a separate letter of the reasons for this refusal. Since RIUS is an outstanding propagandist for the Communist cause, L-9 could only conjecture that this development was related to the ROA note and the Cuban Government's desire to avoid antagonizing the Mexican government further. Another cartoonist, who uses a name something like RAM (?) also got the same treatment.

7343
d. Rogelio RODRIGUEZ of the Embassy received some gifts from someone inside the Czech Embassy at Christmas. woman

e. An Australian newspaperwoman named Julian or Jullian ROBERTSON was in town on 23 December, staying at Room 404 of the Gran Hotel Isabel, Isabel La Catolica # 63. She was trying to get a visa to visit Cuba but was unsuccessful

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