

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

UNCLASSIFIED INTERNAL ONLY CONFIDENTIAL SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM: Howard Hunt (X3117)
Room 563
Matomic

EXTENSION

NO.

DATE

4 February 1963

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. Mr. Seymour Bolten
C/SAS/PROV/PAP
Room CG1908, HQS

SB

2. *Tilton*

ST

3. *Sanchez*

SB

1-2:
- Please send copy of this to WAVE and file original in ARTIME file.
Did we send a copy of Hunt's just memo to WAVE? Yes x2
Both memos have been sent to WAVE 12 Feb 63

FORM 3-62

610

USE PREVIOUS EDITIONS

SECRET

CONFIDENTIAL

INTERNAL USE ONLY

UNCLASSIFIED

RETURN TO CIA
Background Use Only
Do Not Reproduce

~~SECRET~~

4 February 1963

MEMORANDUM FOR: C/SAS/PROV/PAP

ATTENTION : Mr. Seymour Bolten

SUBJECT : Contact with Manuel Artime

1. On 3 February, as I was leaving for church, Artime telephoned to ask if he could see me at my home. I invited him to lunch with me and he arrived in due course, with a heavy cold and an appearance of dejection.

2. He told me that he and others (presumably San Roman and Oliva) had been guests at a luncheon tendered then the day before by the Robert Kennedys at Hickory Hill. Artime had appreciated the Attorney General's attentions but felt that the latter's suggestion for future activity by Brigade members (joining the U. S. Army, continuing their academic careers) had little to do with overthrowing Fidel Castro. Artime opined that Mr. Burwitch of State was profoundly hostile to him, for reasons he could not fathom.

3. Artime mentioned meeting Juan Bosch in New York City and said that they had gotten along well. He asked me the whereabouts of his barracks bag and I told him that when I left Miami prior to the invasion it had been in the custody of "Clarence" ((Cecil Cartwright)). I recommended that Artime pursue the inquiry through his official Miami area contact.

4. He told me that he felt he owed his sanity to having disciplined his mind, during imprisonment, by writing and memorizing verses. He said that he had found a pencil stub, sharpened it with his teeth, and covered the walls of his cell with verses which, once memorized, he obliterated and began writing and memorizing others. Since his release he had dictated these verses to a typist in Miami who was in the process of preparing the collection, and he desired my advice on possible publication. I replied that I would be glad to look over the collection and let him know my reaction.

5. Artime also plans, at some indefinite future time, to write a novelized account of the Bay of Pigs experience, titled "Giron", having as the central figure a young Cuban patriot modeled on one of his compatriots who died destroying a Castro tank with a 75 mm recoilless rifle. He was vague as to when he might have time enough to accomplish this project.

6. In response to a question by my wife, Artime said that his fiancee's mind was disturbed as a result of his imprisonment and that,

~~SECRET~~

GROUP 1 Excluded from automatic downgrading and declassification

1/90

~~SECRET~~

although he was anxious to marry her, he doubted that this would come about in the foreseeable future, given her mental condition and his own uncertainties.

7. His parents have not yet been permitted to leave Cuba.

8. In mid afternoon he left to meet Manolin Hernandez at the Sheraton Park and get some rest before returning to Miami the following day.



HOWARD HUNT
Chief
DODS/R&P

Distribution:
2 - Addressee

~~SECRET~~

~~GROUP 1~~
Excluded from automatic
downgrading and
declassification