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NW 53217 6/20/17

*May / Linnie*

15 October 1964

WH/EA 064-755

MEMORANDUM FOR: C/WH/PO/A

SUBJECT : AMMUG/1 Debriefing Report #203

REFERENCE : <sup>22</sup> (HBT) 1721, 16 October 1964

1. In relation to a supposed message by radio using the song known as "The Six Beautiful Cubans" (Las Seis Lindas Cubanas), I know the following:

A. When President Kennedy died "Augusto" personally came to the National Liberation building and held a meeting with officers of that section. He asked who maintained communications with organizations of their respective countries as well as with some agent.

B. Those who answered in the affirmative were told to prepare a system of communications urgently, using some song, lecture, commercial or something similar which could be transmitted by Radio Havana Cuba, and could be used to send a ciphered message which could be easily understood.

C. In fact, if my memory serves me well, Norberto HERNANDEZ Carbelo had chosen the musical record "Six Beautiful Cubans" or something similar.

D. This is the case more related to that musical record. As I remember Norberto chose a song.

E. This song is of the 1920's but was made popular by the "Aragon" orchestra during the Cha Cha Cha era.

F. It is my personal opinion that the composer of that song is Antonio Maria Romeu, although Antonio Maria Romeu leads his own orchestra.

*Y/PV*

2. Headquarters Comment: Romeu is approximately 80 years of age.

3. WH/SA Comment: The Spanish words for three (tres) and six (seis) are very similar when spoken or heard by a non-Spanish speaking person. ("Augusto" identified by AEMUG/1 as Deputy Chief of the DGI) Note: Probably identifiable with Carlos Sixto CHADN Eoler, deputy to Manuel Pineiro, Chief of the DGI.

Harold F. Swenson  
Chief, WE/SA/CI

WH/SA/CI/BHidalgo:ema

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