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# The Black Vault



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SECRET

19 AUG 1964

TO : Director  
Federal Bureau of Investigation  
Attention: Mr. S. J. Papich

FROM : Deputy Director for Plans

SUBJECT: Lyle STUART

Reference is made to your memorandum dated 1 June 1964, in which you provided this office with several questions you wished to have passed to Miss Viola June COBB regarding Lyle STUART. There follows the information provided by Miss COBB in answer to your inquiry:

1. Regarding Lyle STUART, Juan Jose AREVALO, and Antikomunismo en America Latina:

Early in the spring of 1962, in Mexico, AREVALO told me that STUART was prodding him about getting another of his books translated, to take advantage of the publicity around The Shark and the Sardines. I was already far beyond speaking terms with STUART and therefore declined to have anything further to do with him. About three months later, AREVALO told me that STUART was going to publish Antikomunismo en America Latina and that a young American student, married to a Mexican, Angela delli SANTE ARROCHA (who had written Arevalo, pensador contemporaneo, published by Costa Amic, 1962, financed by Ala Radical Revolucionario de El Salvador) was doing the translation into English. Early in 1963, AREVALO told me that the translation hadn't been satisfactory and therefore STUART had obtained a re-translation, by Charleton BEALS.

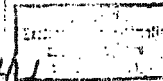
When STUART was here in Mexico in June, he told Dr. OSQUEDA that he was very happy about the way the book was selling.

Inasmuch as STUART has paid AREVALO only 10 per cent of moneys received by STUART on the Shark and the Sardines sales (in contrast with some book contracts in which the author receives 10 per cent of the money represented by number of copies sold multiplied by the retail sales price) I would assume he is no more generous with Antikomunismo.

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201-278844



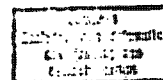
I know of no affiliations of STUART with foreign political parties of government. His attempts to get close to Fidel CASTRO in 1960 were motivated by a desire to exploit the journalistic advantages of an interview. His original interest in The Shark and the Sardines was apparently motivated by money-making interests and by the hope that he might spark a sensation - exactly what he did manage to do with his outrageous advertising. He seemed to calculate that there might be libel suits possible against the firms and the newspapers he could provoke to attack him.

The original contract of AREVALO with STUART was superseded by another in November of 1961, granting STUART certain rights with regard to other foreign language editions of The Shark and the Sardines and, I believe, establishing that <sup>AREVALO</sup> should have first option on other AREVALO books translated into English.

Information about STUART's dealings with AREVALO and whatever others, could be obtained (with guile) from Eileen BRANT, who was his editor at the time of the first contact with AREVALO. She subsequently broke with him because of deep and bitter resentment against him, then returned not too long ago to collaborate with him. She is his wife's sister. She is certainly working with him now only because he finally offered her a little better pay. For her to have changed her mind about him would be almost impossible, I believe, in view of the long history of incidents that had brought her to have contempt for him, at the time I knew her in 1961. She knows his operation inside-out. In order to get information from her, it would be absolutely necessary to approach her from some angle that would give no hint of government investigation. She is very gregarious. She is a fortyish medium-attractive, lonely, New York single woman (unless her status has changed since I knew her). If contacted by somebody she would assume to be a writer, and who would be a bit friendly with her and see her off-hours, she would probably talk freely about STUART. But she is quite clever and rather worldly in some respects, so that must be kept in mind in case she is contacted. SHE HAS A VERY DEEP AND LONGTIME NEGATIVE ATTITUDE TOWARD ALL GOVERNMENT AGENCIES INVOLVED IN INVESTIGATION. She was active in liberal activities in Chicago, and if I remember correctly, although she is certainly not communist, she considered herself a little jeopardised by the Mc Carthy period.

Angela Delli SANTE-ARROCHE could also be contacted, of course.

SECRET



SECRET

2. Regarding Lyle STUART, Dr. Raul OSEGUEDA, Bartolome COSTA Amic, and Mario MONTEFORTE Toledo:

Dr. OSEGUEDA apparently has had a secret longing to get something of his own printed in English. He seized upon the opportunity of commenting SEALS' introduction to Antikomunismo in order to write to STUART this spring. STUART wrote very cordially back to OSEGUEDA, hoping to meet him on a trip to Mexico in June. When OSEGUEDA confessed to me his correspondence with STUART, he sought to make me see it as an attempt to speak with STUART about the royalties STUART has never paid me.

When Dr. OSEGUEDA finally did see STUART here in Mexico during the book congress in June, he only very timidly and very, very briefly touched upon the royalty problem, and indeed went to a great deal of trouble to serve STUART by introducing him to COSTA Amic and to Mario MONTEFORTE Toledo. (STUART had expressed interest in getting in touch with some publishers and writers.) OSEGUEDA hustled about, taking OSEGUEDA and MONTEFORTE Toledo to lunch with STUART, even managed to get the MONTEFORTE Toledos to invite STUART to dinner at their apartment. There were tentative discussions of collaborating in the distribution of COSTA Amic books in the United States and of publishing some book of MONTEFORTE Toledo's.

However, both COSTA Amic and the MONTEFORTE Toledos told me that they found STUART offensively vulgar and were not at all enthusiastic about having anything to do with him.

Two weeks ago, OSEGUEDA sketched the outline of a book (contemporary history of U.S. and Latin American relations) he hopes STUART will want to publish, and sent the outline up to him.

CECI-316/00789-64

WH/1/C. Bustos:chk

18 August 1964

Distribution:

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- 1 - CI/LIA
- 1 - CI/R&A
- 1 - WH/1
- 1 - WH/PO/A

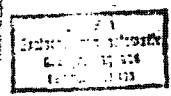
BASIC: HMMA 24092

PROJECT: NONE

LIAISON: NONE

SECRET

20 1-



CLASSIFIED MESSAGE

33

SECRET

ROUTING	
1	4
2	5
3	6

TO : DIRECTOR

FROM : MEXICO CITY

ACTION : WHB

INFO : VR

CP

14 AUG 1951 660

SECRET 141643Z

DIR CITY MEXI 0582

LICOOKY

REF A. DIR 40439

B. H487512641

LICOOKY/1 ANSWERS TO REF B SENT IN HMMA 24392 ON 11 AUG.

SECRET

Receipt

SECRET

REPRODUCTION BY OTHER THAN THE ISSUING OFFICE IS PROHIBITED

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

Copy No.

# DISPATCH

CLASSIFICATION  
**SECRET**

PROCESSING ACTION

TO <b>Chief, WH Division</b>	MARKED FOR INDEXING
INFO	NO INDEXING REQUIRED
FROM <b>Chief of Station, Mexico City</b>	ONLY QUALIFIED DESK CAN JUDGE INDEXING
SUBJECT	MICROFILM

**Answers to Inquiries Submitted in Reference**

ACTION REQUIRED - REFERENCES

Ref: **HMMA 12641**

Forwarded herewith are answers to the inquiries forwarded in reference dispatch submitted by subject of 201-278841 on 6 July 1964.

*Willard C. Curtis*  
**Willard C. CURTIS**

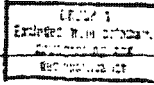
Attachment:  
As stated above

Distribution:  
*13* - C/WHD w/att

**CS COPY**

*2 att*

*201-278841*

CROSS REFERENCE TO	DISPATCH SYMBOL AND NUMBER	DATE
	<b>HMMA 24092</b>	<b>11 August 1964</b>
	CLASSIFICATION	HQS FILE NUMBER
	<b>SECRET</b>	<b>201-278841</b>

SECRET

July 6, 1964

LYLE STUART  
AREVALO  
"ANTIKOMUNISMO EN AMERICA LATINA"

Early in the spring of 1962, here in Mexico, Arévalo told me that Stuart was prodding him about getting another of his books translated, to take advantage of the publicity around "The Shark and the Sardines". I was already far beyond speaking terms with Stuart and therefore declined to have anything further to do with him. About three months later, Arévalo told me that Stuart was going to publish "Antikomunismo en America Latina" and that a young American student, married to a Mexican, Angela delli Sante Arrocha (who had written "Arevalo, Fensador Contemporaneo")\* was doing the translation into English. Early in 1963, Arévalo told me that the translation hadn't been satisfactory and therefore Stuart had obtained a re-translation, by Charleton Beals.

When Stuart was here in Mexico in June, he told Dr. Osegueda that he was very happy about the way the book was selling.

Inasmuch as Stuart has paid Arévalo only 10 percent of moneys received by Stuart on "The Shark and the Sardines" sales (in contrast with some book contracts in which the author receives 10 percent of the money represented by number of copies sold multiplied by the retail sales price) I would assume he is no more generous with "Antikomunismo". I can ask Dr. Osegueda the exact terms, but I haven't been able to see Osegueda this week.

I know of no affiliations of Stuart with foreign political parties of government. His attempts to get close to Fidel Castro in 1960 were motivated by a desire to exploit the journalistic advantages of an interview. His original interest in "The Shark and the Sardines" was apparently motivated by money-making interest and by the hope that he might spark a sensation - exactly what he did manage to do with his outrageous advertising. He seemed to calculate that there might be libel suits possible against the firms and the newspapers he could provoke to attack him.

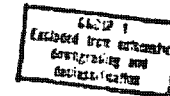
I am sure you have it on file, but I will enclose a copy of Arevalo's original contract with Stuart. It was superceded by another in November of 1961, granting Stuart certain rights with regard to other foreign language editions of "The Shark and the Sardines" and, I believe, establishing that Stuart should have first option of other Arévalo books translated into English.

Information about Stuart's dealings with Arévalo and whatever others could be obtained WITH GUILE from Eileen Brant, who was his editor at the time of the

\* Published by Costa Amic, 1962. Financed by Als Radical Revolucionario de El Salvador.

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to HM 07 A24092

201-278841

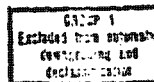
SECRET

2-

first contact with Arevalo, subsequently broke with him because of deep and bitter resentment against him, then returned not too long ago to collaborate with him. She is his wife's sister. She is certainly working with him now only because he finally offered her a little better pay. For her to have changed her mind about him would be almost impossible, I believe, in view of the long history of incidents that had brought her to have contempt for him, at the time I knew her in 1961. She knows his operation inside-out. In order to get information from her, it would be absolutely necessary to approach her from some angle that would give no hint of government investigation. She is very gregarious. She is a fortyish medium-attractive, lonely, New York single woman (unless her status has changed since I knew her). By somebody she would assume to be a writer, and who would be a bit friendly with her and see her off-hours, she would probably talk freely about Stuart. But she is quite clever and rather wordily in some respects, so that must be kept in mind in case she is contacted. SHE HAS A VERY DEEP AND LONGTIME NEGATIVE ATTITUDE TOWARD ALL GOVERNMENT AGENCIES INVOLVED IN INVESTIGATION. She was active in liberal activities in Chicago, and as I remember correctly, although she is certainly not communist, she considered herself a little jeopardized by the Mc Carthy period.

Angela Delli Sante-Arroche could be contacted, too, of course. I will look for her address at Costa Amic's office and pass it along.

SECRET





SECRET

June 6, 1964

Lyle Stuart  
Dr. Raul Osegueda  
Bartolome Costa Amic  
Mario Monteforte Toledo

Dr. Osegueda apparently has had a secret longing to get something of his own printed in English. He seized upon the opportunity of commenting Feals' introduction to "Antikomunismo" in order to write to Stuart this spring. Stuart wrote very cordially back to Osegueda, hoping to meet him on a trip to Mexico in June. When Osegueda confessed to me his correspondence with Stuart, he sought to make me see it as an attempt to speak with Stuart about the royalties Stuart has never paid me.

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However, both Costa Amica and the Monteforte Toledos told me that they found Stuart offensively vulgar and were not at all enthusiastic about having anything to do with him.

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SECRET

GROUP 1  
Excluded from automatic  
downgrading and  
declassification

QX 2 to HMMA 24092

201-278841

ORIG: C. Bustos  
UNIT: WH/1  
EXT: 4506  
DATE: 6 AUGUST 1964

MESSAGE FORM

**SECRET**

- INDEX
- NO INDEX
- FILE IN CS FILE NO.

ROUTING	
1	5
2	6
3	7
4	8

6 AUG 23 00z  
SIC BEN

TO: MEXICO CITY

FROM: DIRECTOR

CONF: WH 8

INFO: VR

TO: HEXI

INFO:

CITE DIR

LICOOKY

40489

REF: HNDW-12641\*

PLEASE ADVISE.

END OF MESSAGE

WH COMMENT: \*FBI requested that certain questions be given to LICOOKY by us concerning Juan Jose Arevalo and Lyle Stuart, and the book Shark and the Sardines. Justice is thinking of prosecuting Stuart.

LICOOKY-1

[Redacted]

DESMOND FITZGERALD  
C/WHD

[Redacted]

C/WH/1

RELEASING OFFICER

COORDINATING OFFICERS

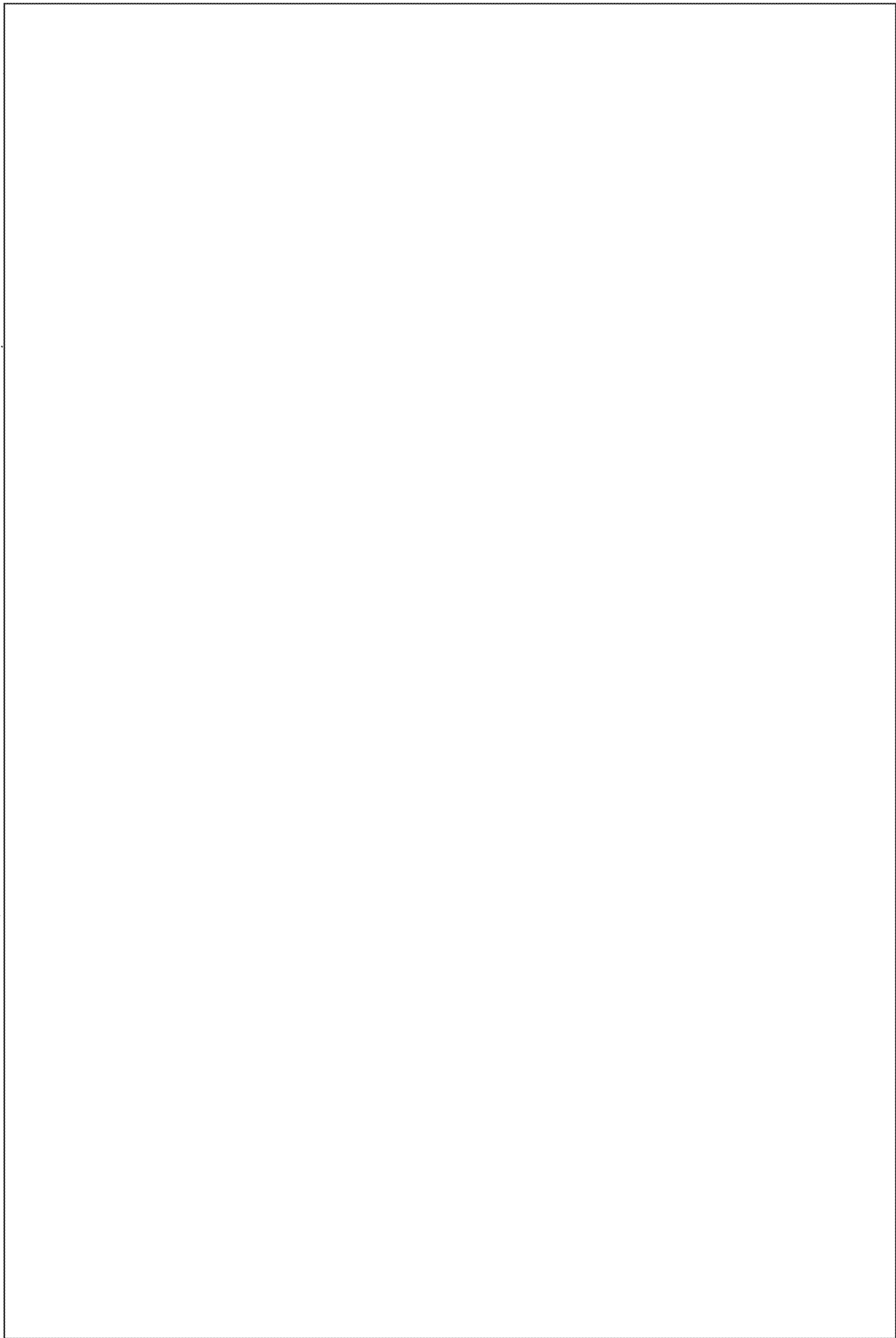
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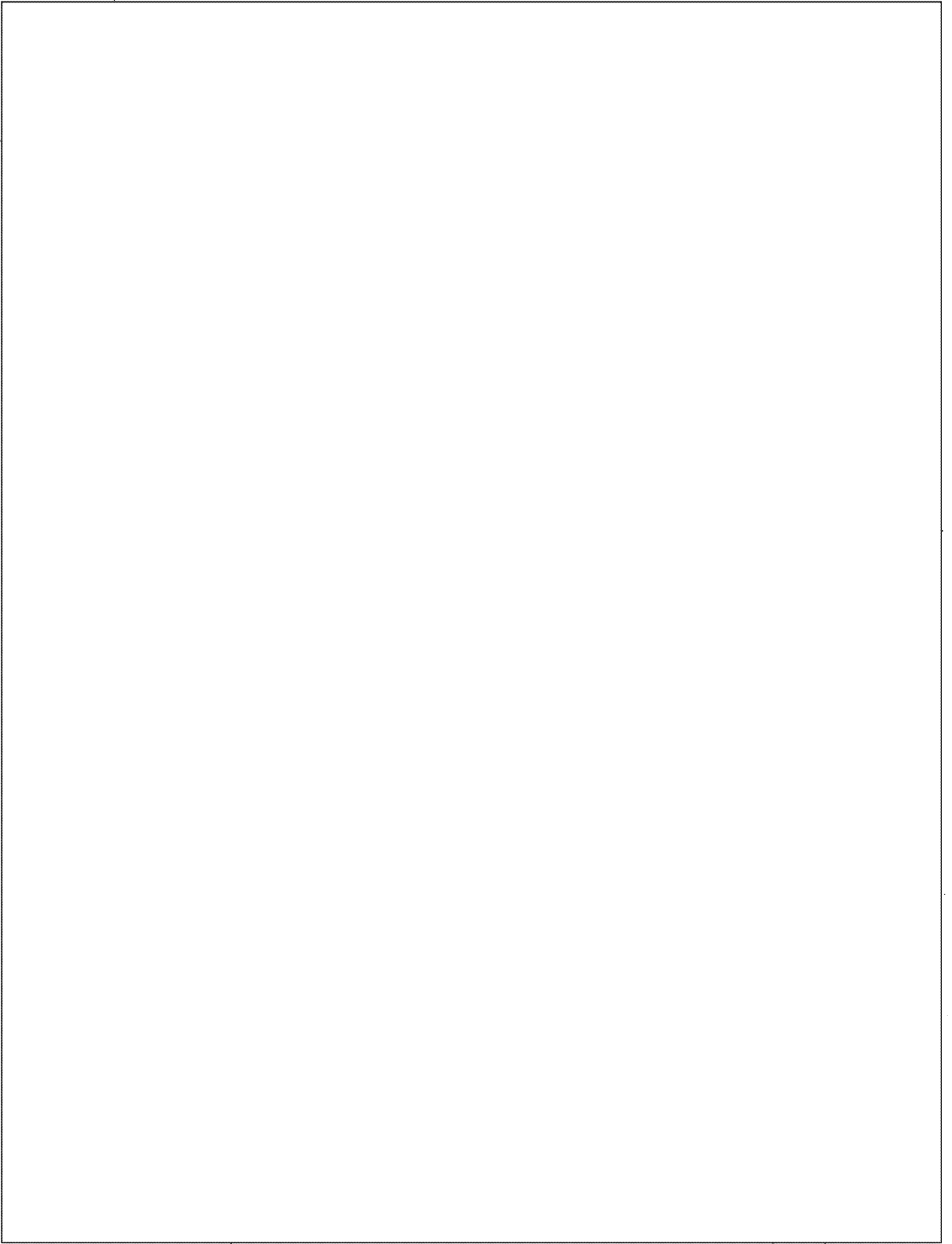
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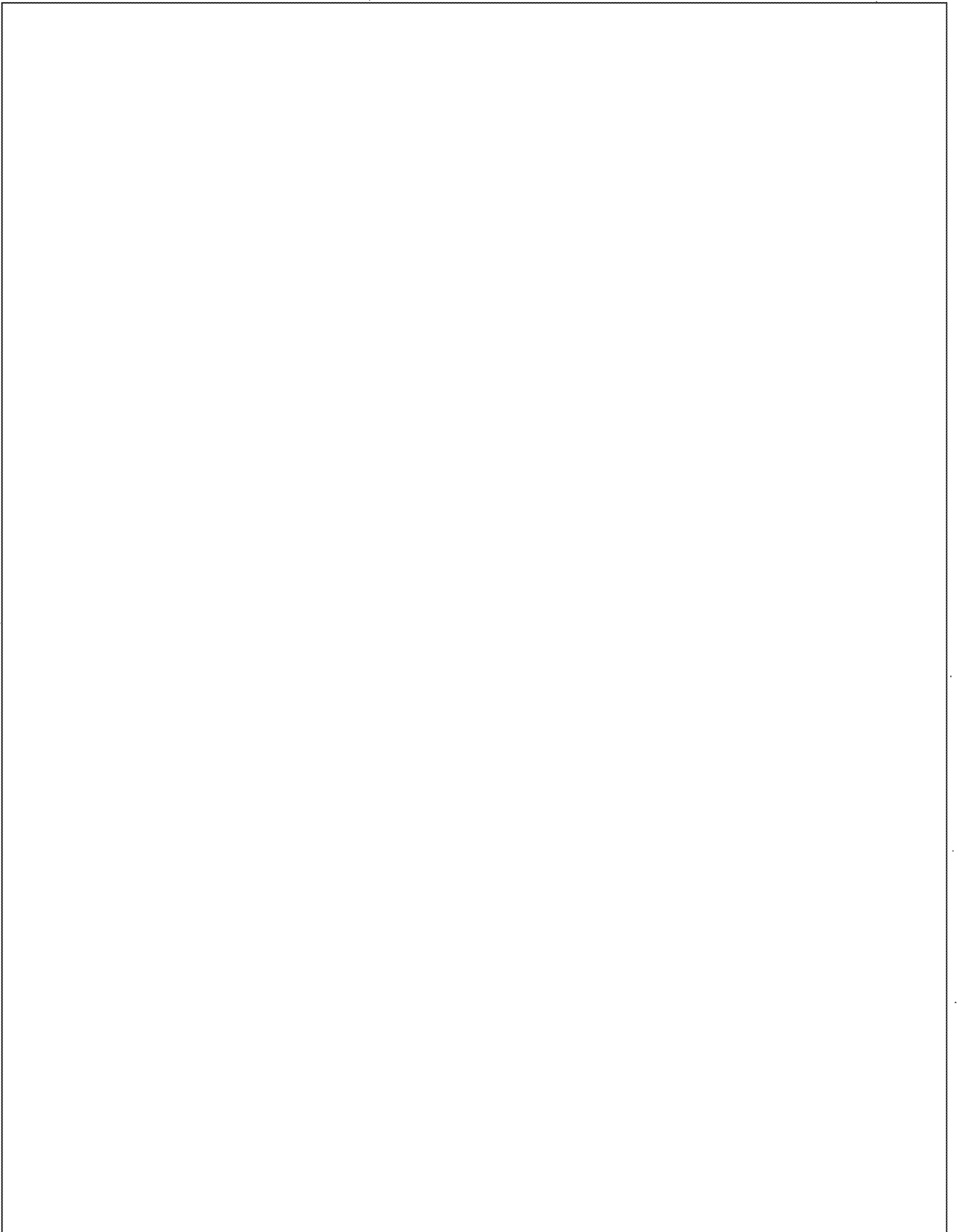
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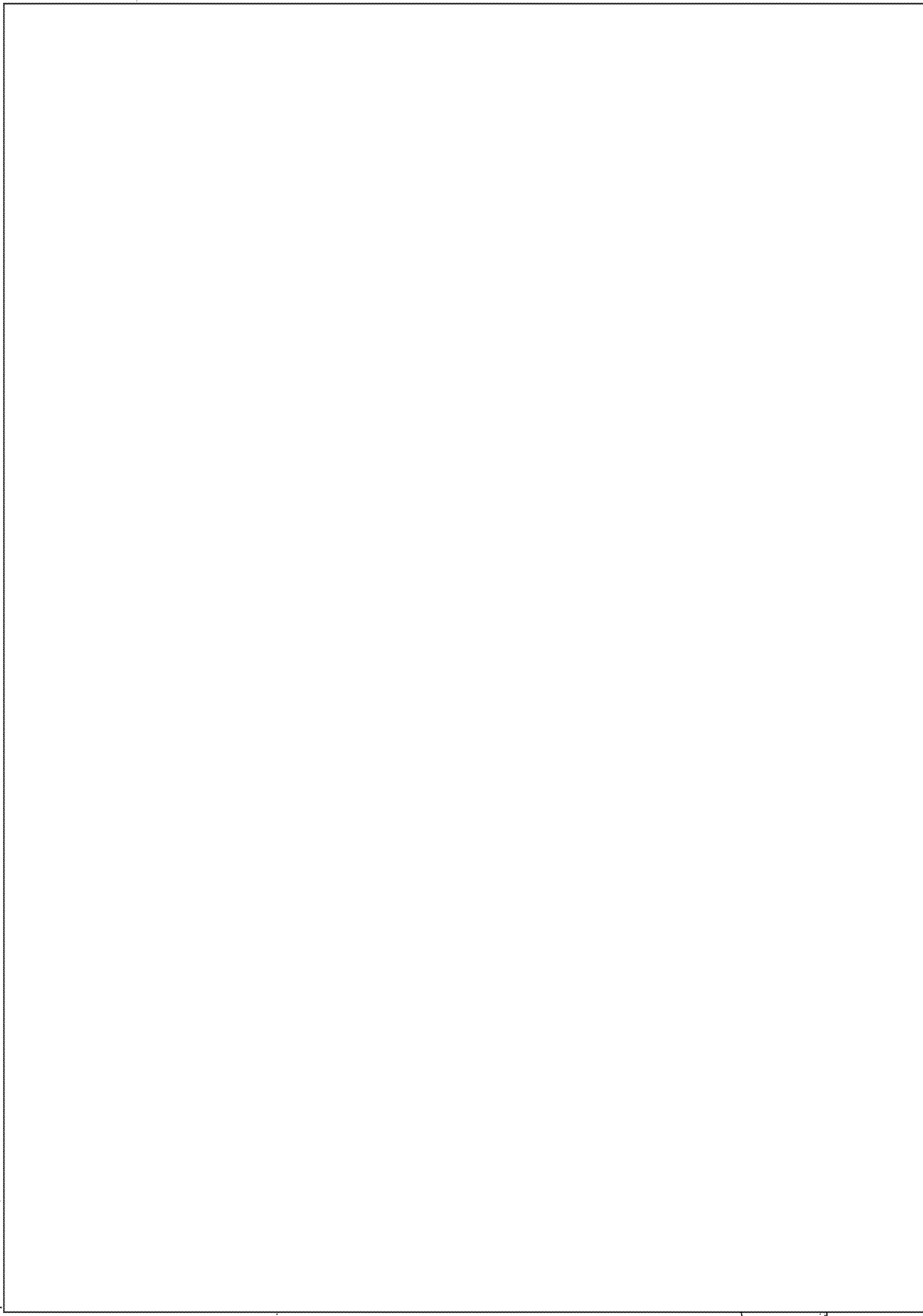
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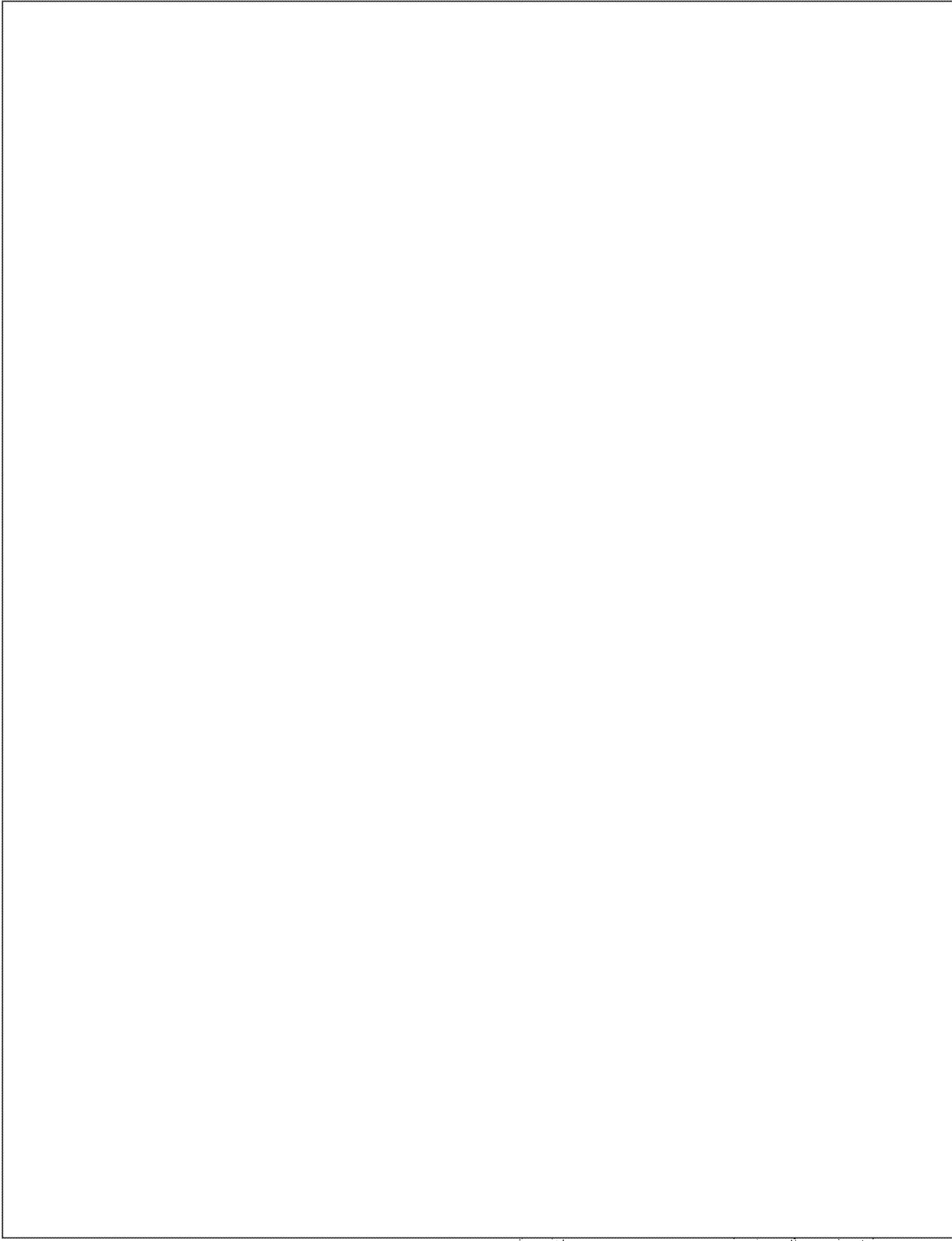


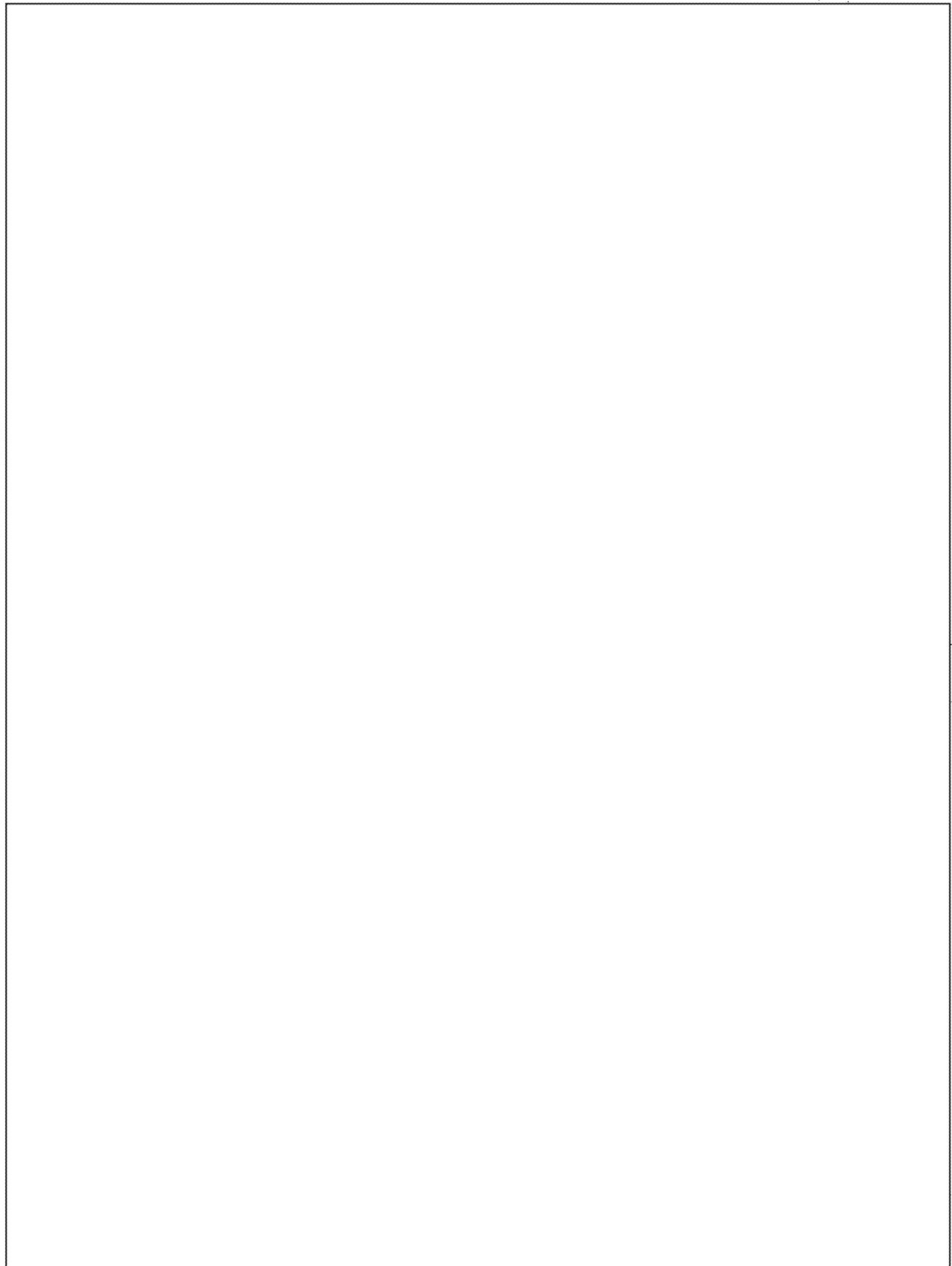




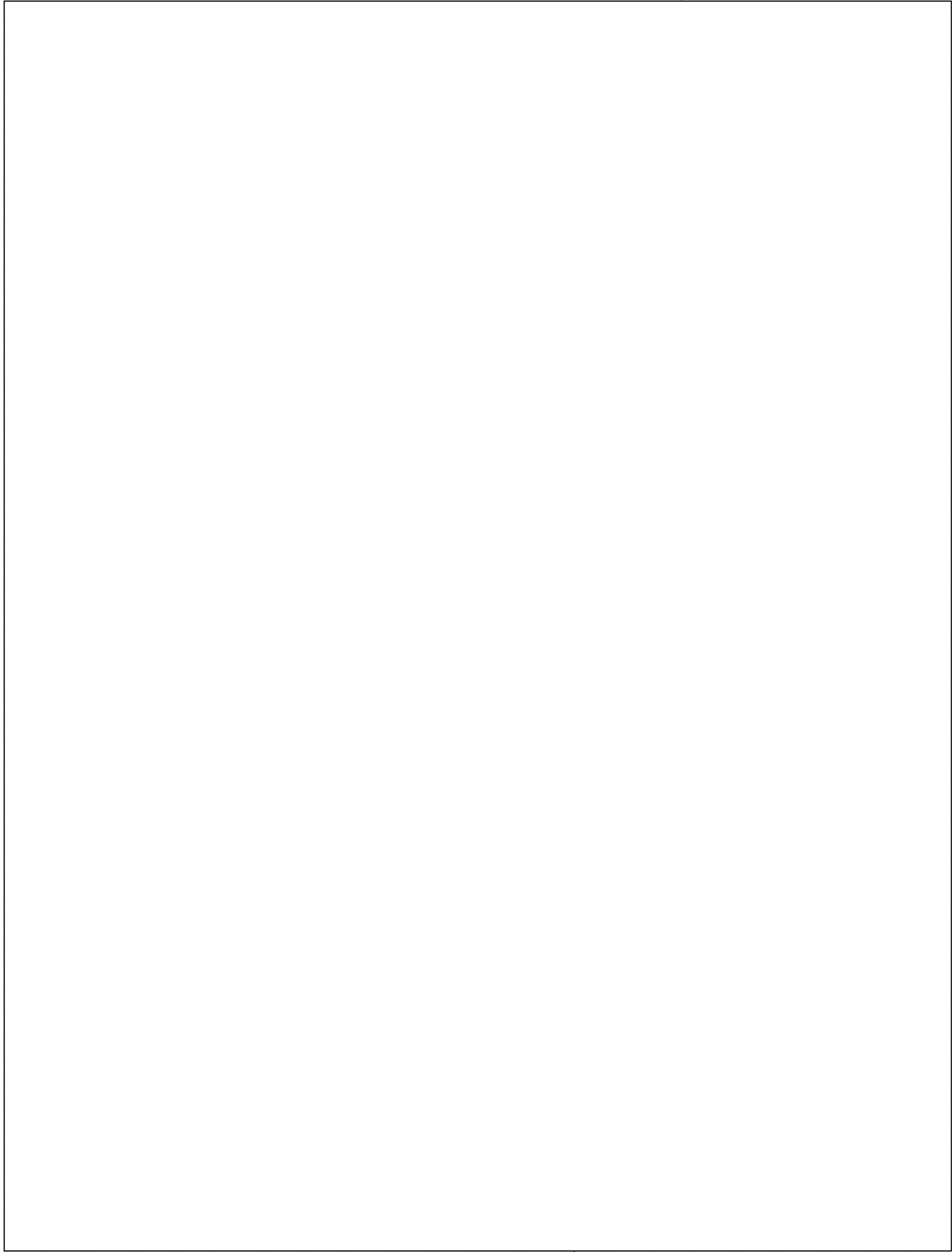
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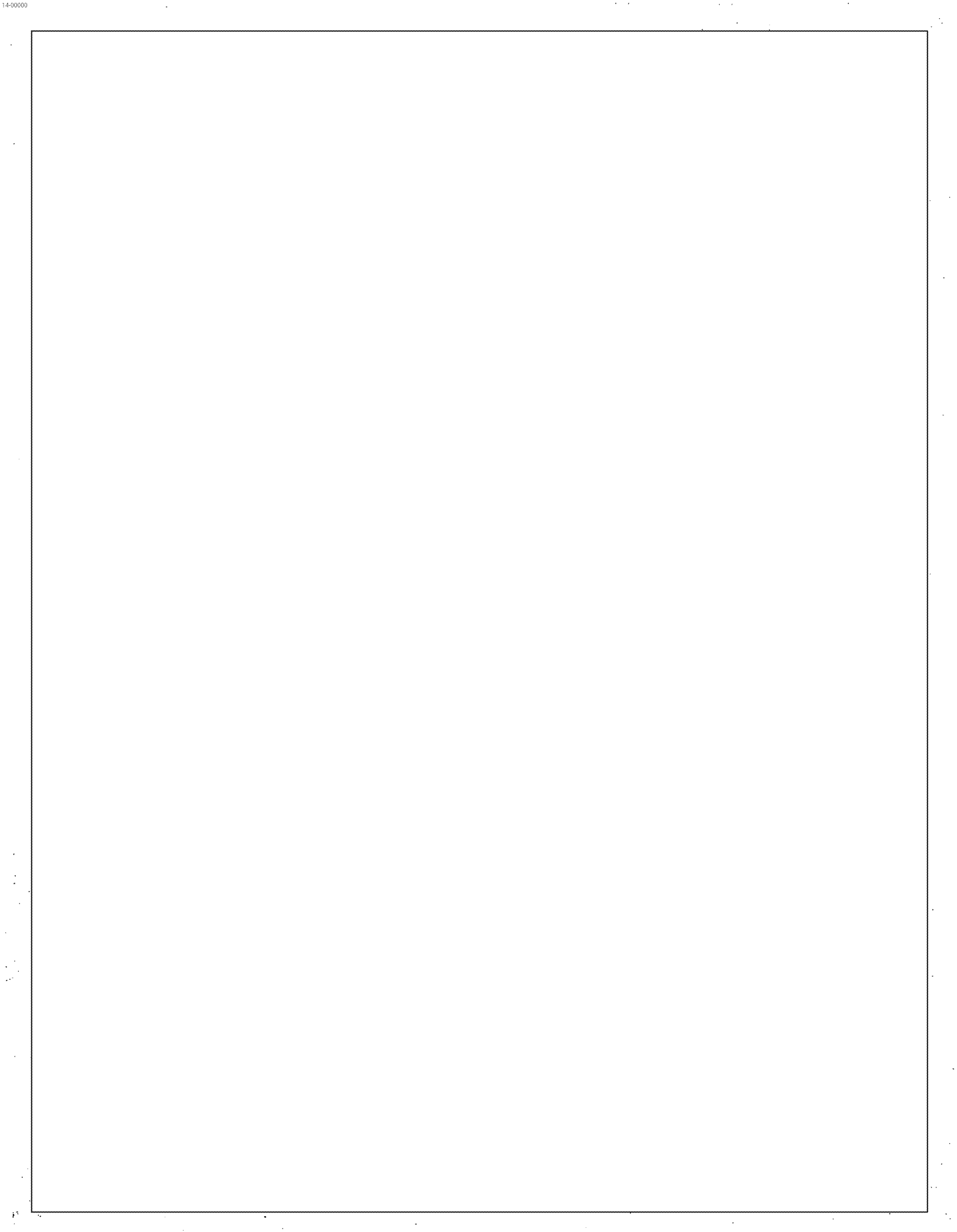


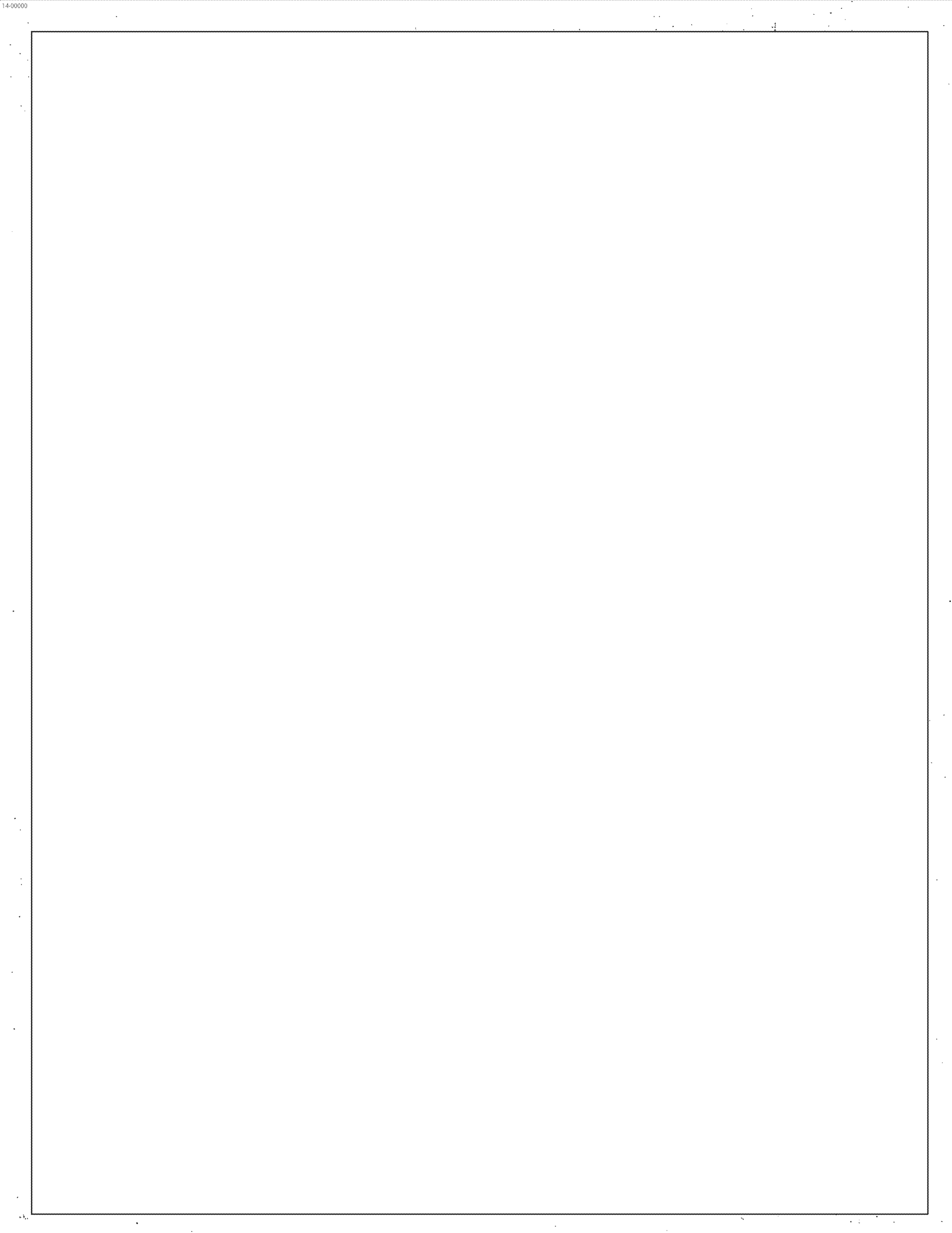




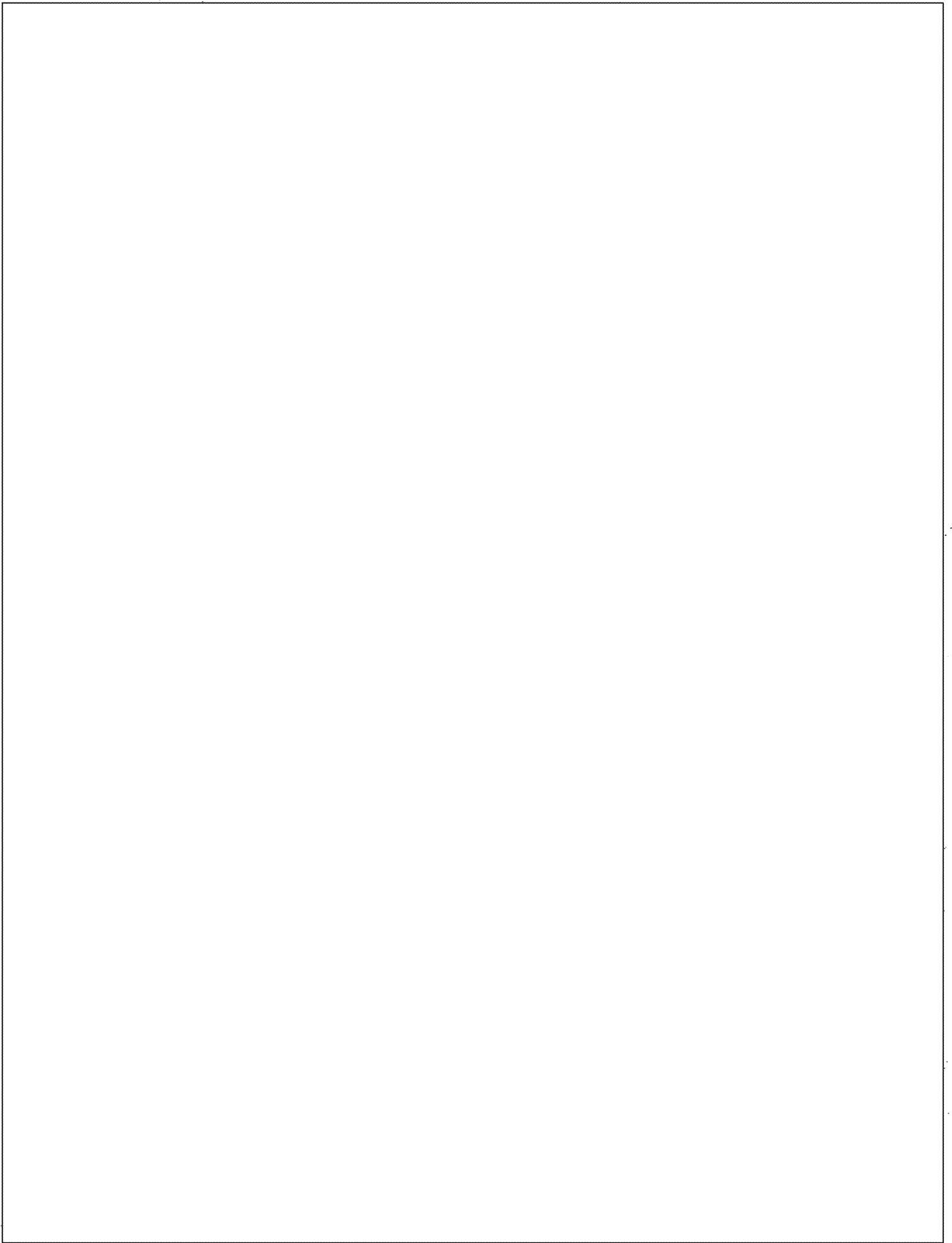


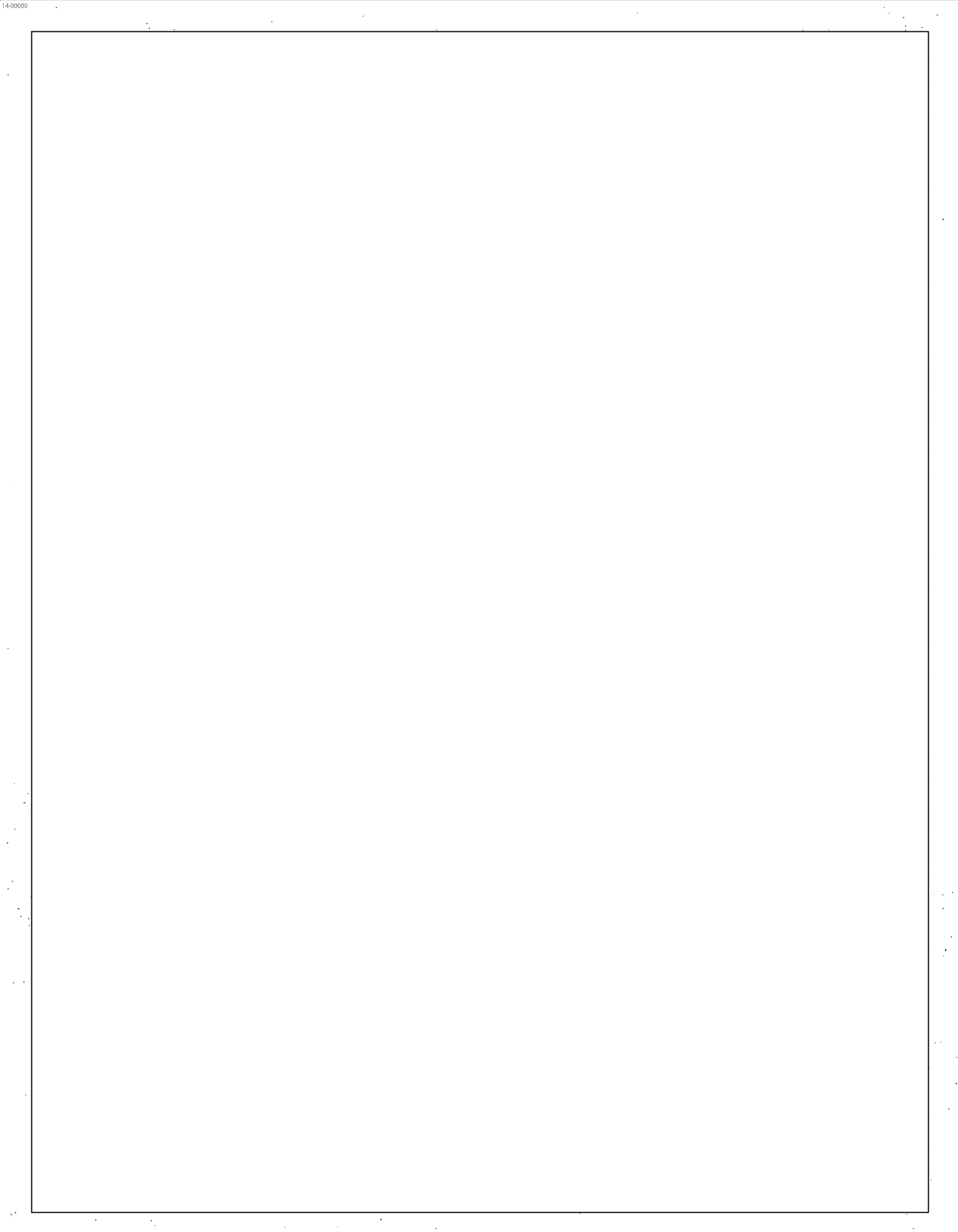


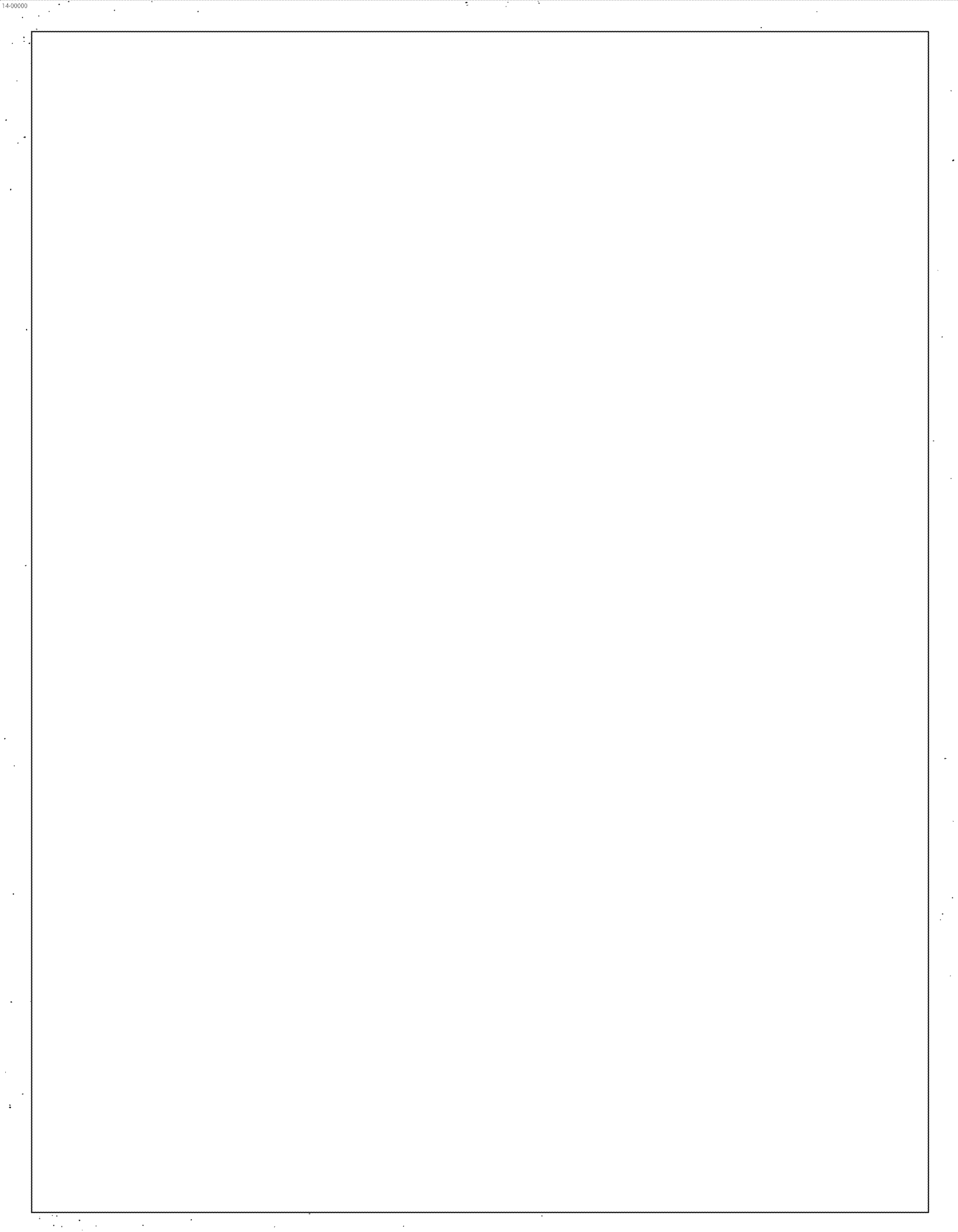






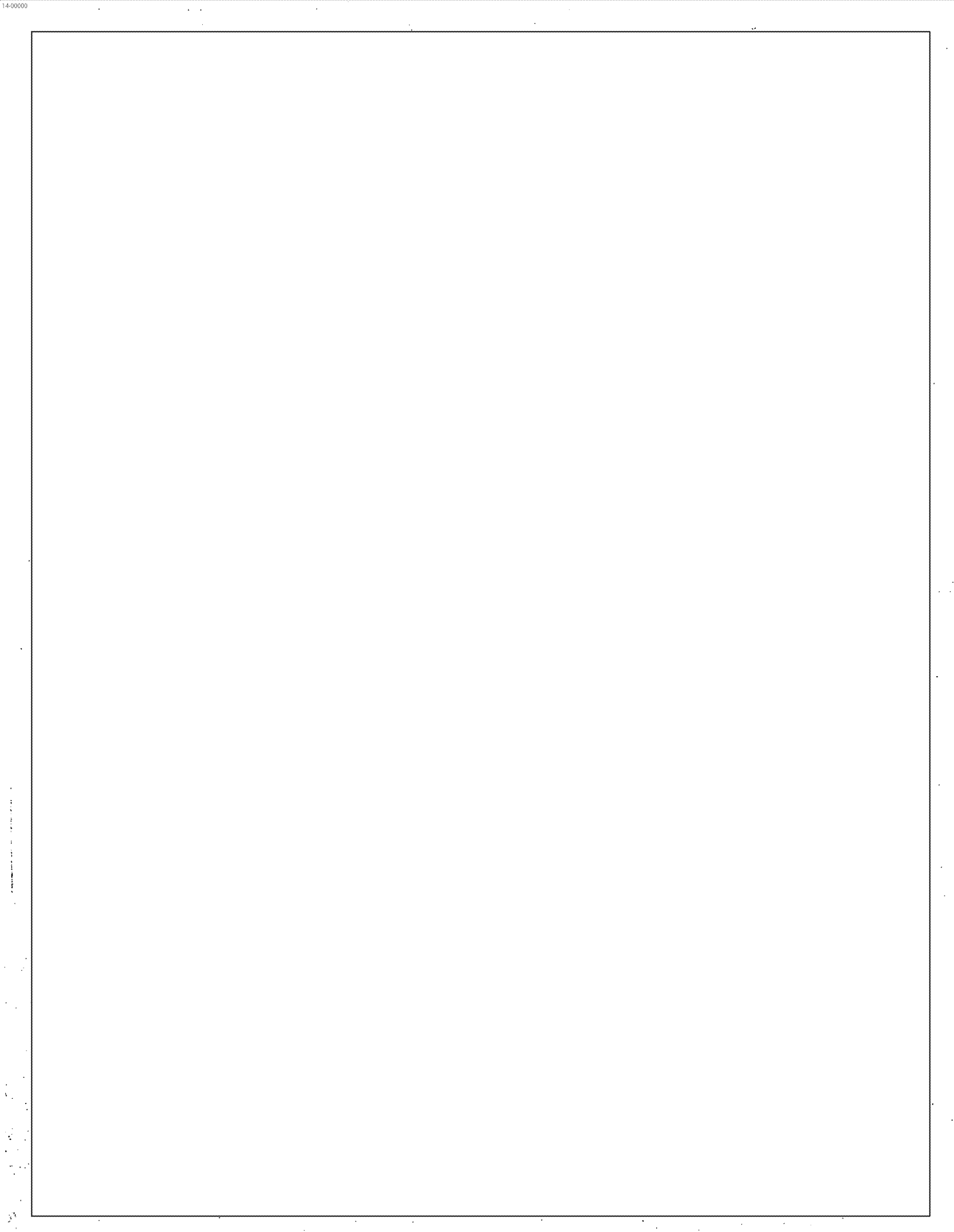


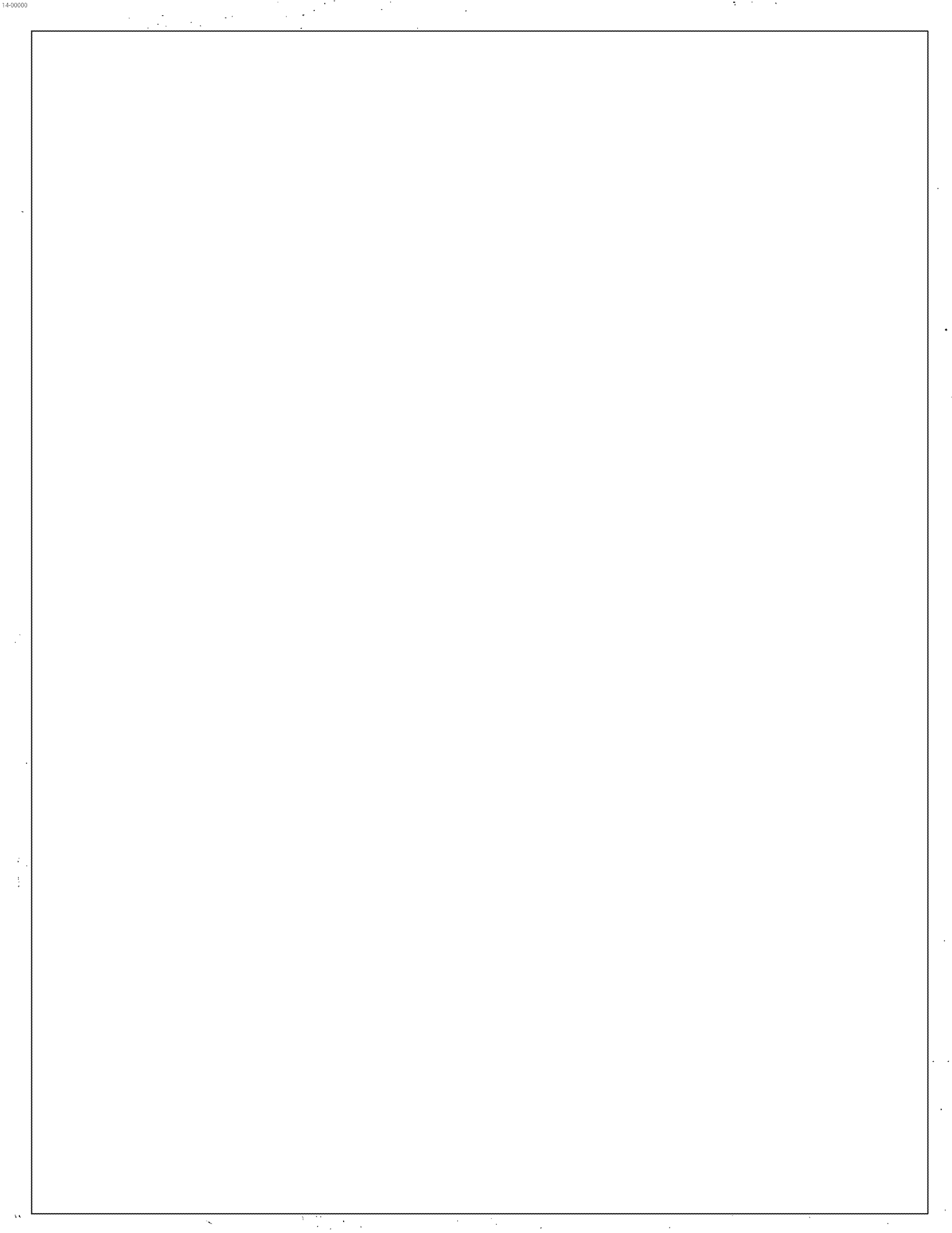




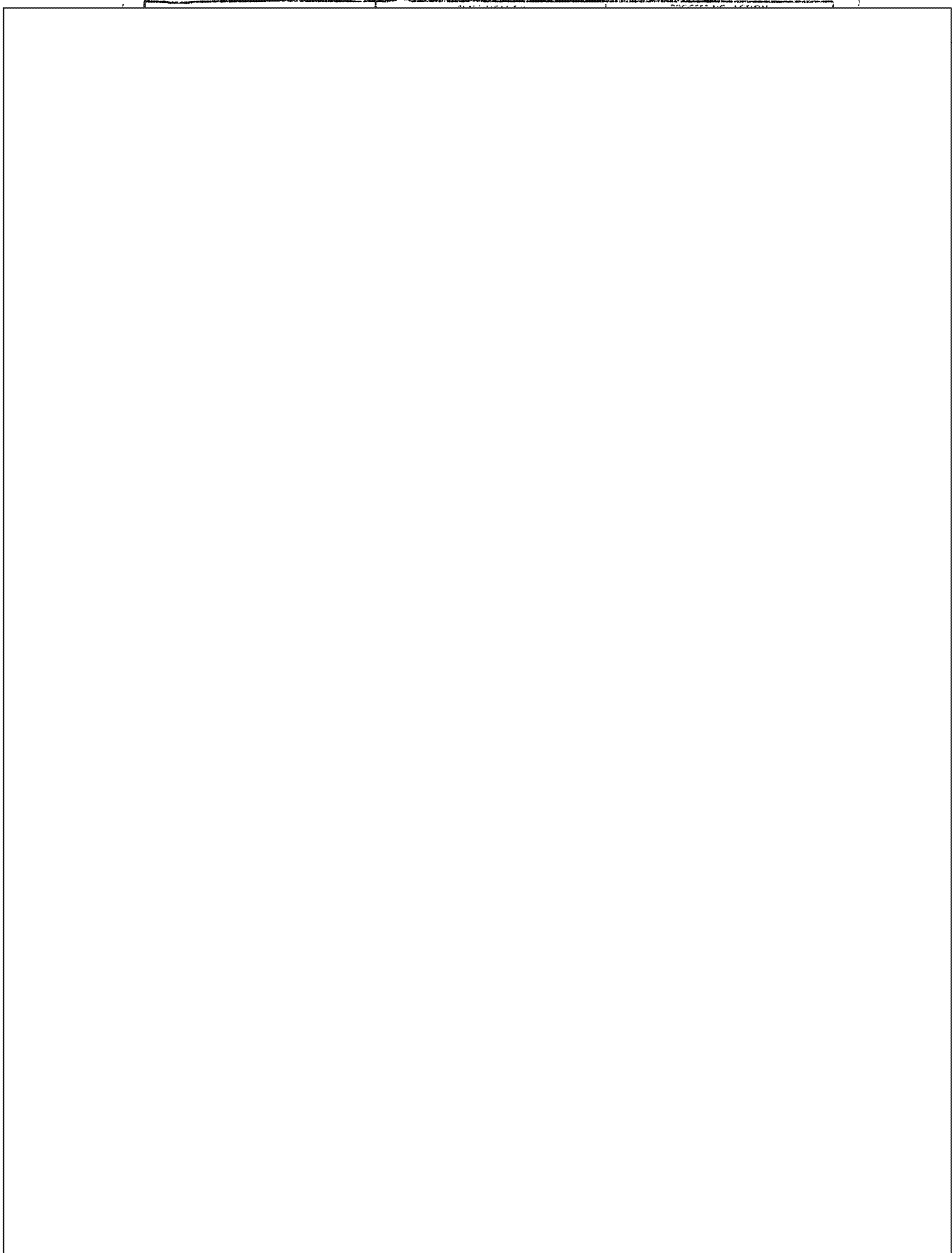






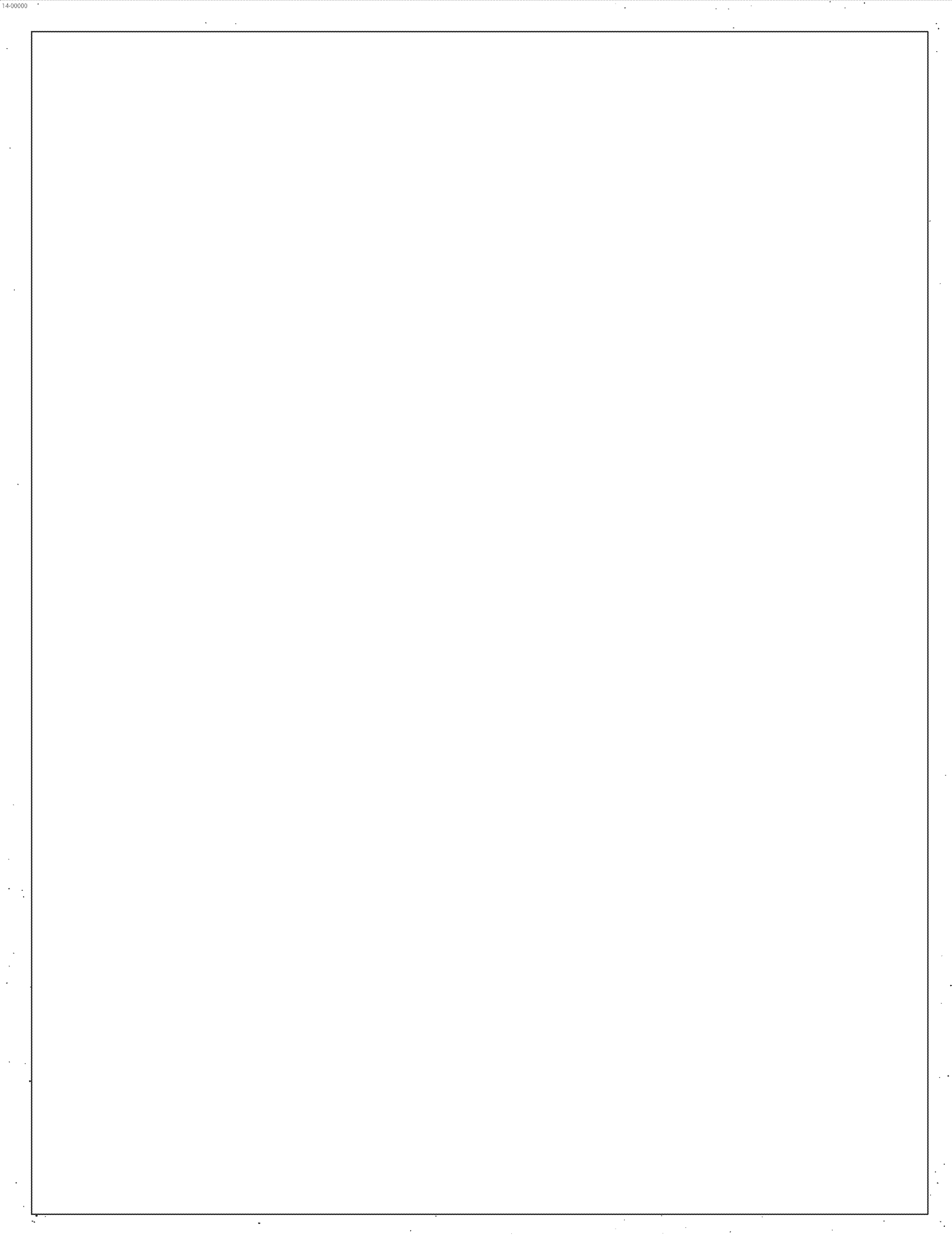














CLASSIFIED MESSAGE

ORIG :  
UNIT :  
EXT :  
DATE :

INDEX  
 NO INDEX  
 FILE IN CS FILE NO.

**SECRET**

12-22	
ROUTING	
1	4
2	5
3	6

TO :  
FROM: DIRECTOR  
CONF:  
INFO :

PAGE 2

DEFERRED
ROUTINE

TO [ ]

INFO [ ]

CITE DIR **19105**

WH Comment: Ref related Mexi concern at LICOOKY/LINLUCK relationship, and asked for authority to pressure them apart.

DC/CI/ICG [ ]  
 [ ] WH/3 [ ]

AC/WH3  
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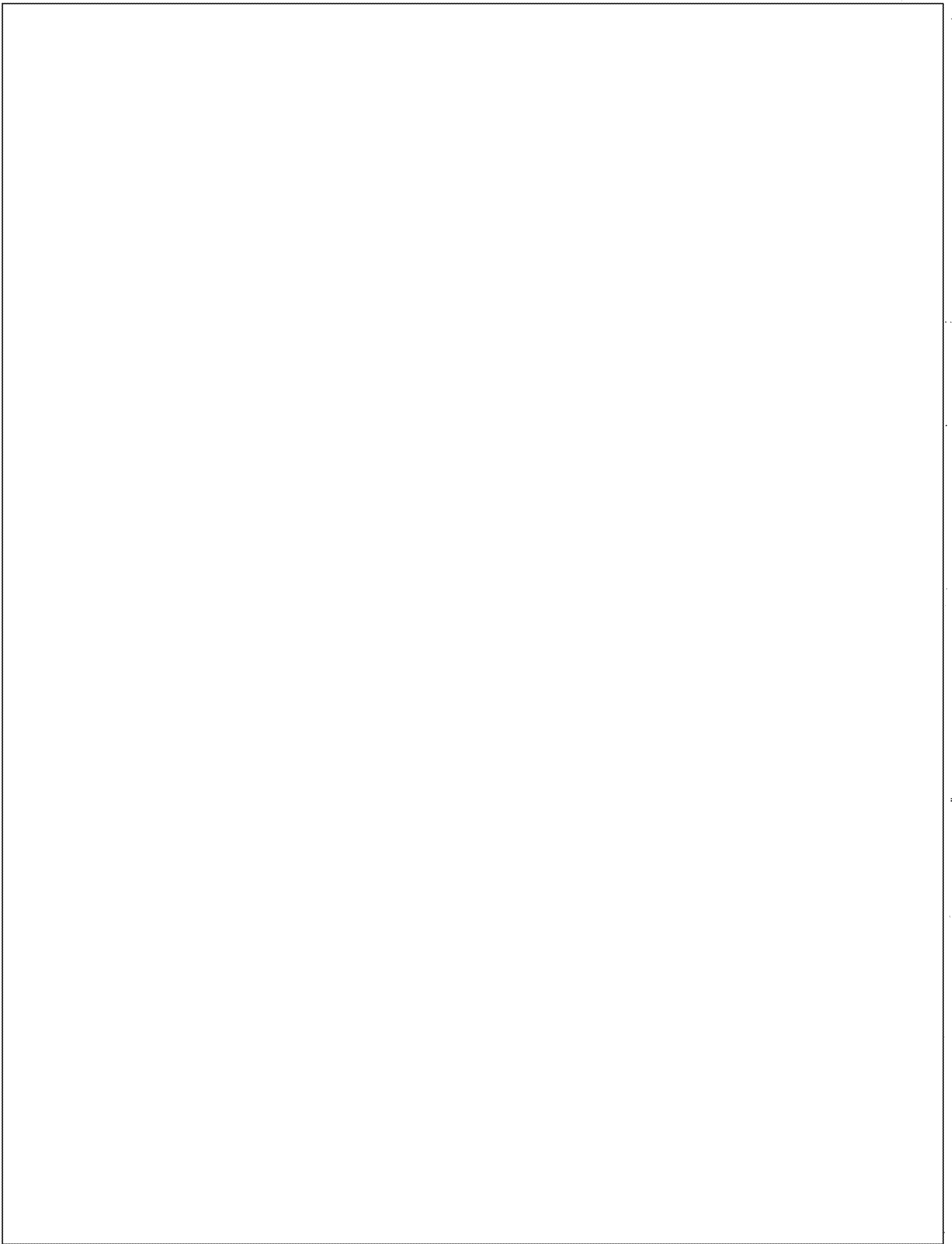
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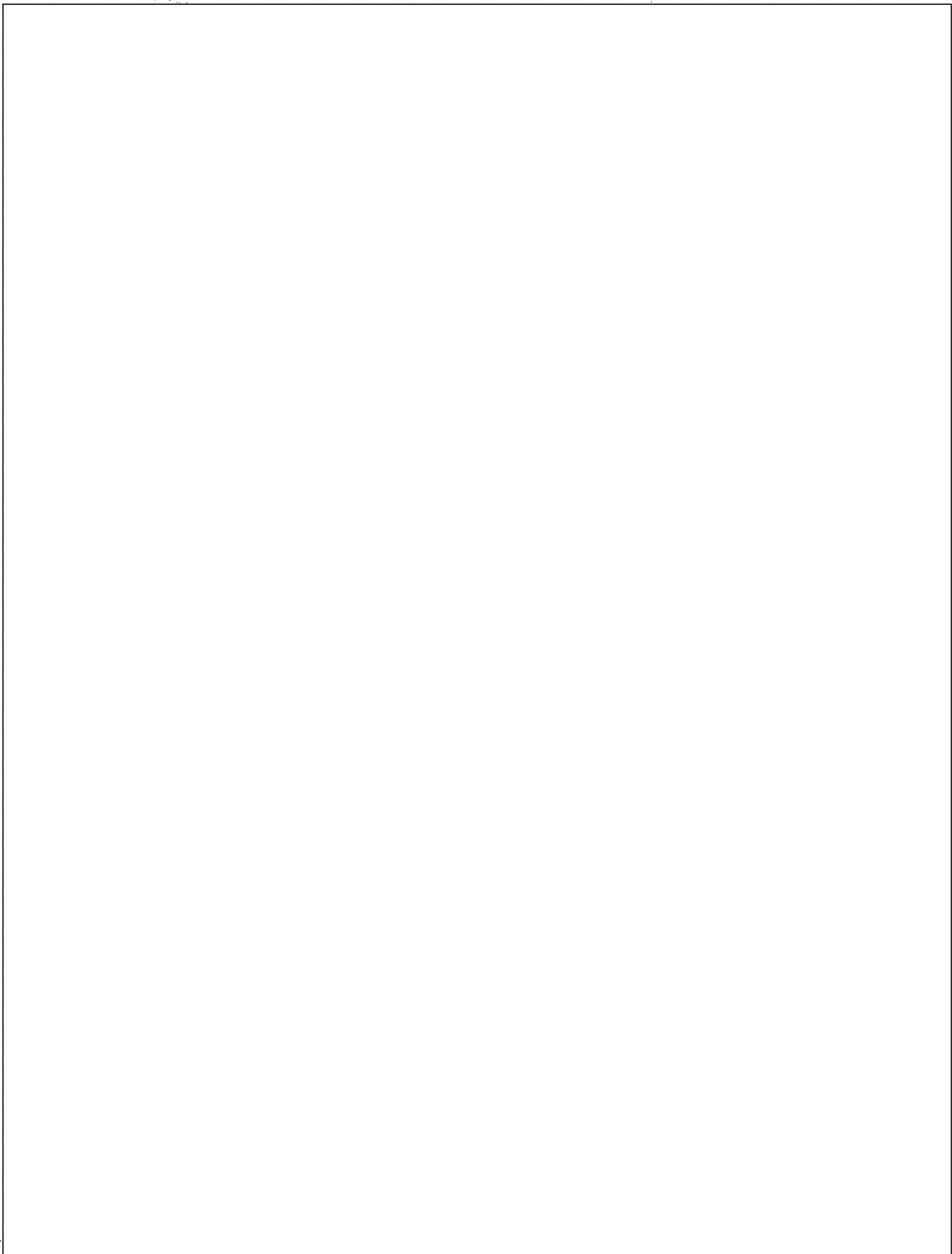
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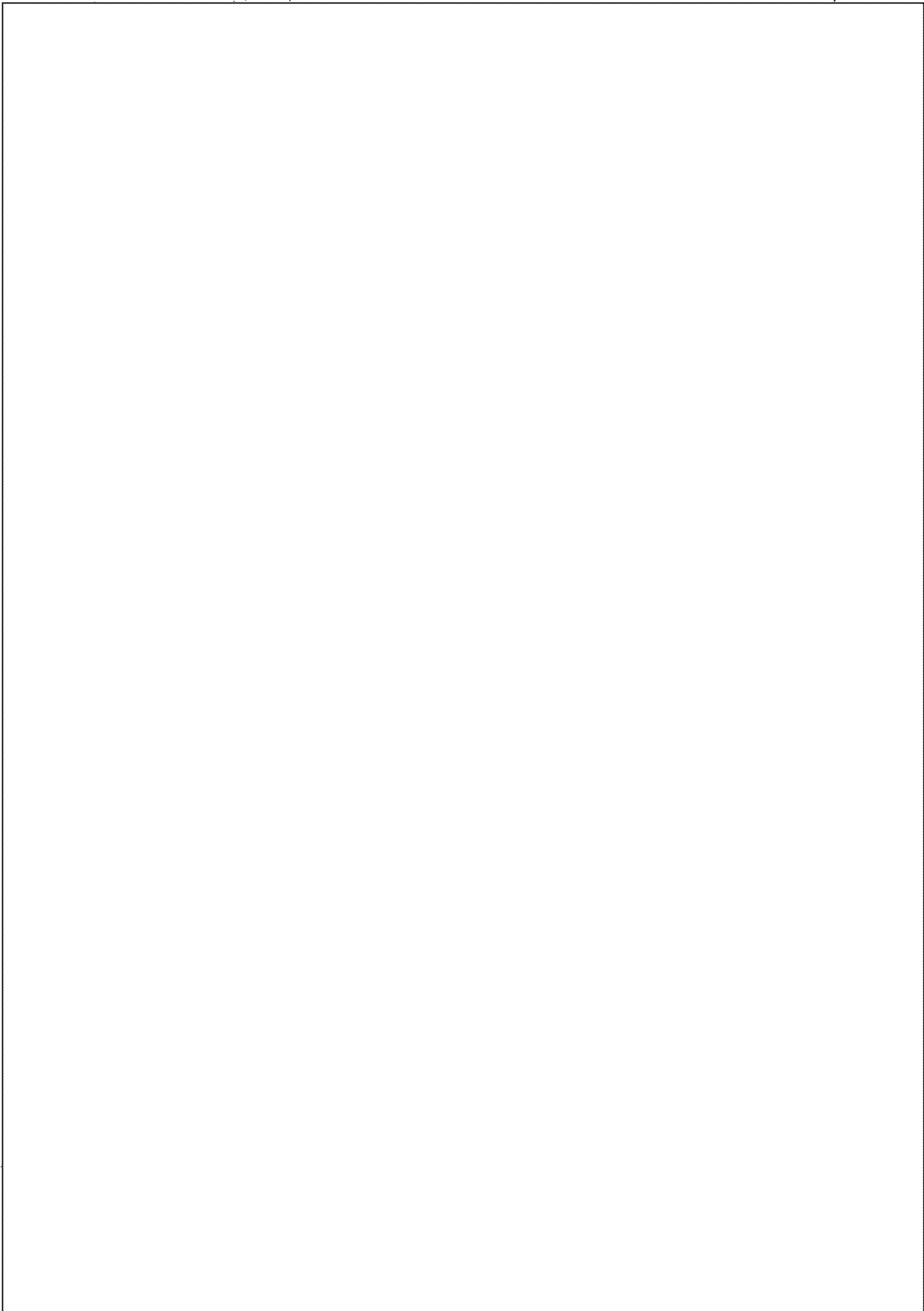
*John M. Whitten*  
JOHN M. WHITTEN  
C/WH/3  
AUTHENTICATING OFFICER

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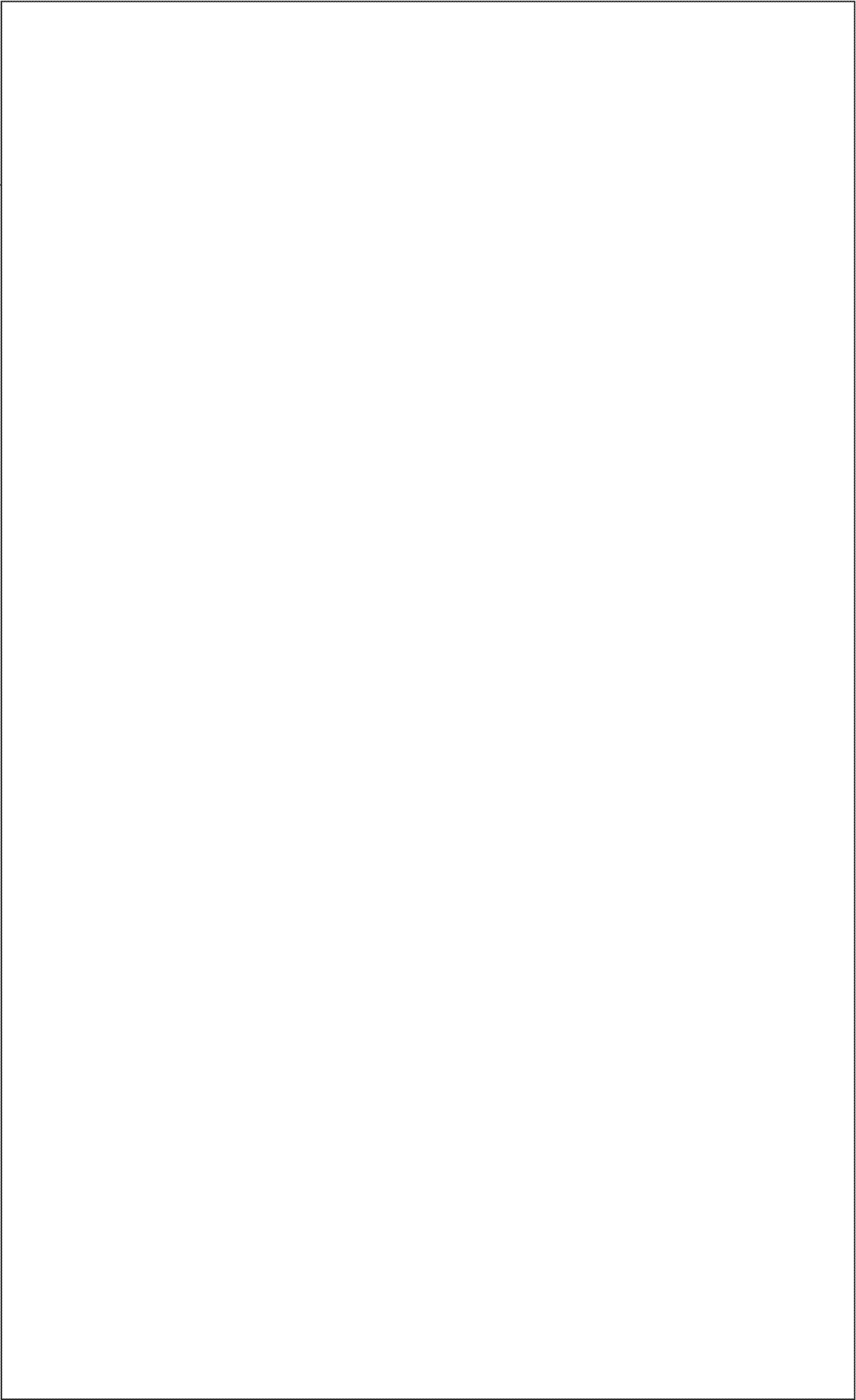








10



SECRET

10 February 1964

MEMORANDUM FOR: CCG/KC

SUBJECT : LICOOKY-1

LICOOKY-1 was granted an OA on 27 January 1964.  
She was recruited in June 1960 and has been utilized  
by SAS and WH Division since that time.

J. M. Whitten  
C/WH/3

*ili  
Licooky-1*

SECRET