

**NR\_key\_name:** CDB598AD3992DE74852562540067347E  
**SendTo:** CN=Jeremy Gunn/O=ARRB  
**CopyTo:** CN=David Marwell/O=ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/13/1995  
**DisplayDate\_Time:** 3:03:25 PM  
**ComposedDate:** 10/13/1995  
**ComposedDate\_Time:** 2:47:16 PM  
**Subject:** Powers Film

When you have time, I would like to take discuss the necessary paperwork for the transfer to the National Archives of the film frames which Powers gave to us. Perhaps the draft deeds that were drawn up in connection with the New Orleans documents would be a good start. Please let me know when you can talk.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**