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SendTo: CN=David Marwell/O=ARRB
CN=Jeremy Gunn/O=ARRB;CN=Tracy Shycoff/O=ARRB;CN=Anne Buttimer/O=ARRB;CN=Dave
Montague/O=ARRB

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Subject: Meeting with Dave Powers
I. INTRODUCTION On October 10, 1995 at 11.05 a.m., I met with Mr. Dave Powers at his residence in Massachusetts. The purpose of my visit was to discuss the movie which he took during the presidential motorcade on November 22, 1963 in Dallas, Texas. Mr. Powers and I had spoken over the telephone on October 4, 1995 about his film and did not go over again all that we had previously covered. (See e-mail to Marwell, October 5, 1995). II. History of the Powers Film of the 11/22/63 Dallas Presidential Motorcade Mr. Powers recalled that he began filming upon the presidential party's arrival at Love Field. The crowds were six to eight people deep along the Dallas motorcade route in some areas. He was very observant of the crowds and filmed the people along the route, as well as the presidential limousine. The film ran out in his camera at approximately 12:17-12:18 p.m., as indicated by a clock in the upper left hand corner of the last frame of his movie. Powers stated that after the assassination he gave his camera, with the film still in it, to James J. Rowley, Chief of the Secret Service. Rowley then gave it back to Powers, who then gave it to Cecil Stoughton, the President's photographer. Stoughton developed the film at the White House, according to Powers. Powers' recollection is that following the assassination, he asked Stoughton what the last images on the film were. Stoughton told him that they were of the presidential limousine. Powers asked Stoughton to clip off the last several frames of the film. According to Powers, Stoughton clipped off the last six frames of the film and gave them to him. Powers also took possession of the reel of film. As Powers had previously stated, he thought he had at some later point in time given the film to Alan Goodrich at the JFK Library. According to Powers, Goodrich liked to keep all film in a temperature controlled area. Powers and Goodrich looked for the film prior to Powers retirement in 1994, but did not find it. Goodrich said that he did not have it. Mr. Powers said he told Goodrich that he was puzzled by the absence of the film. Powers said that he left 30 cartons of materials at the JFK Library. Since he does not have the 50' film cartridge and it has not been located, he now wonders if it is one of these cartons at the Library, which he had given to Will Johnson. The Review Board staff will pursue the location of the original film. III. Negatives of the Six Film Frames That Powers Possessed During our meeting at his home, Powers showed me the strip of which he had described as the last six frames of the film that had been clipped from the reel of film. I expressed the Board's interest in obtaining the strip. I further made the case that the frames were an important part of the historical record of the assassination and that they would be properly preserved at the National Archives. Mr. Powers said that he wanted to maintain possession of three of the frames. He cut off three frames, still in a protective sleeve, and gave them to me. Mr. Powers also gave me a hand written one-page note that briefly described his filming on November 22, 1963. Powers did

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