

NR_key_name: BF521BC83F38F8438525626500724ADD
SendTo: CN=David Marwell/O=ARRB
CopyTo: CN=Anne Buttimer/O=ARRB;CN=Dave Montague/O=ARRB
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 10/30/1995
DisplayDate_Time: 4:46:48 PM
ComposedDate: 10/30/1995
ComposedDate_Time: 3:48:23 PM
Subject: Follow-up conversation with Dave Powers on October 26, 1995
On October 26, 1995, at 11:30 a.m., Mr. Dave Powers returned the telephone call that I had place to him at his home in Massachusetts .I related to Mr. Powers that upon my return to Washington with the three frames from the movie which he had taken in the presidential motorcade on November 22, 1963, a closer examination showed that the frames were 35 mm enlargements. I told him that they appeared to be copies made from the camera original. I added that I wanted him to be aware of that fact, which was contrary to what he believed, as previously related to me.Powers said that he was unsophisticated in photography and thought that the strip of negatives he had in his possession since the assassination were the from the original film. Upon further consideration, based on what I had told him, Mr. Powers speculated that Cecil Stoughton had not clipped that last six frames from the original, as he had thought, but had reproduced 35mm negatives. He further speculated that the last six frames of his film must have remained intact with the rest of the film. As he had previously done, Powers noted that he had left 30 cartons of his materials at the Kennedy Library (which were probably unprocessed) and his original film may be in one of the cartons.I wrote Powers a follow-up letter asking that he advise us if he has any other thoughts on records that may be relevant to the Review Board's work.
Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: