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Subject: NASA and DOE documents in HSCA Collection, re: films/photographs

Per David's suggestion/my commitment at the last Dallas Project meeting, I've done some checking in the HSCA collection for documents relating to the above subject. I don't know how much of this will be new to you, but for what it's worth: NASA - Tom Canning of NASA's Ames Research Center at Moffett Field in California did a forensic trajectory study for the HSCA and there is a fair amount of correspondence and Outside Contact Reports (OCRs) associated with his work. At various points this study involved borrowing and use of photos, films, etc. (for instance, it's clear Canning had temporary possession of some version of the Zapruder film). I've copied some potentially relevant documents, which are attached to the hardcopy version of this E-mail. Please note that some of these NASA documents have been referred by NARA, and have not yet been processed by our Board (yellow tabs denote referred status). Of less relevance but of some interest is Canning's attached letter to Blakey (File Number 014258, Record Number 180-10115-10143), re: Canning's critique of what he regarded as the compartmentalization of HSCA's approach to technical issues. DOE/Los Alamos - Donald H. Janney (who usually went by "D.H. Janney" in the correspondence) headed up the Los Alamos Scientific Laboratory (LASL) study/enhancement work on the Zapruder film. Los Alamos worked with Aerospace Corp. and the Image Processing Institute at USC (a Prof. H.C. Andrews) on the project. There are approximately 35 documents in the HSCA Numbered Files record series associated with this effort. Again, I have copied and attached potentially relevant documents. I've also separately attached a set of RIFs for documents (among the approx. 35 cited above) which I scanned but did not copy. Of the copied documents, you might find File Number 013687 (Record Number 180-10100-10235) useful -- it contains a list of names of Los Alamos personnel who worked on the project (and who signed non-disclosure agreements). HSCA Numbered Photographic Materials record series - I don't know if you're aware of this or not, but there is a 12-box Numbered Photographic Materials record series out at NARA II that Steve Tilley could pull for you next time you're out there. If you haven't done this yet, you should. The record series (in Box 1) contains a handwritten index/list of photos used/obtained by the HSCA. I copied the index and gave it to Anne at some point months ago. This record series is in our computer database. I've attached some sample RIFs FYI. There is also a single-box HSCA record series entitled "Firearms Panel Photographic Evidence." I've never looked at it, but you may want to ask Steve to pull that one, as well. Hope this is marginally helpful. I presume you know how to conduct searches in our computer for HSCA documents, but if you need any help with this, let me know.

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