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**ComposedDate\_Time:** 4:32:03 PM  
**Subject:** Lorene Bond Prewitt (Sister of late Wilma Bond, Amateur JFK Assassination Photographer) [Hard Copy of Memo with Attachment in "In" Box]

On February 26, 1996, as a follow-up to a telephone call by Dave Montague and your January 29, 1996 letter, I spoke with Lorene Bond Prewitt, (214) 363-8236, regarding the Board's interest in the photos taken by her sister. She was adamant, in no uncertain terms, that she was going to leave the original slides for her grandchildren. Furthermore, Prewitt stated that she would not even allow copies to be made of the slides. No argument was persuasive in trying to obtain her cooperation or even further consideration of the matter. It seems that her Prewitt's attitude is based on what she considers to be the poor treatment afforded her sister by certain researchers. Prewitt believes that some people took advantage of her sister and made a lot of money at her sister's expense by reproducing and selling copies of the slides. Prewitt told me that the FBI made copies and that there are many first generation copies in the research community. She appears to be wrong that the FBI made copies. According to Trask (excerpt attached to hard copy of this memo), the FBI viewed the slides on November 22, 1963, but did not request copies. There is not even a reference to Bond in the Warren Commission report and volumes. In the FBI assassination files, there is only a February 1964 interview with Bond. In Volume VI of the HSCA report, page 12, (excerpt attached to hard copy of this memorandum) there is reference to the "original photographic materials studied for possible enhancement and analysis purposes" by the HSCA photo panel. Wilma Bond is on this list. I have asked Joe Freeman to search for additional references to Bond and the possible existence of copies in the HSCA Collection. Since Bond is not cooperating with the Board, the HSCA and the FBI viewing and possession of the slides is obviously important under the JFK Act as far as these being defined as assassination records. The question is thus raised about how aggressive we want to be in a situation such as this one. The Bond photos have been printed in many books and as stated above some researchers apparently have first generation prints. I will check in the Sprague Collection for the quality of the Bond photos. Two of them are listed in the inventory. Perhaps the quality of these copies will assist us in determining whether we pursue the original Bond slides any further.

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