

**NR\_key\_name:** 354DFEA42E1F3EE6852562DE00674B77  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:** CN=Dave Montague/O=ARRB @ ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:**

**From:** CN=Joseph Freeman/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 02/28/1996

**DisplayDate\_Time:** 2:16:39 PM

**ComposedDate:** 02/28/1996

**ComposedDate\_Time:** 1:48:15 PM

**Subject:** Response to Wilma Bond request.

I ran a quick search on Wilma Bond in the database. She's referenced in several RIFs, including the HSCA's copy of the Clay Shaw trial transcript (RIF attached). She testified at the trial on Valentine's Day, 2/14, 1969. In her testimony, she spoke of having 9 slides. She had two of the nine with her in court. In response to a question, she indicated she had not maintained continuous possession of the originals: Life magazine had them for a period, as did "several other people." Subsequently, the HSCA subpoenaed the nine slides and secured them on 2/1/78. The Committee kept them for over a year but, after Wilma wrote to ask about getting them back, returned them to her on 2/5/79. See HSCA records 180-10099-10472 and 73, attached. The above is all taken from documents resident in our SCIF. In addition, my search yielded 2 RIFs referencing Wilma Bond in the Numbered Photographic Materials record series located at NARA II (RIFs attached). While one of the entries in this series looks like it may only be a copy of the Blakey letter in the numbered files, there is also a RIF (for HSCA record 180-10119-10289) which suggests (see "Comments" field) that HSCA may have kept/made some sort of negative(s) of the slides. Whichever one of us (you, me, Dave) is out at Steve's next could check on this.

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**