

NR_key_name: 2EB7577AB4F82C088525630D006090FA
SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
BlindCopyTo:
From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 04/15/1996
DisplayDate_Time: 1:36:55 PM
ComposedDate: 04/15/1996
ComposedDate_Time: 1:34:46 PM
Subject: In-Depth Interview & Donation Of Film Material By Witness Tom Alyea
CALL REPORT ISSUE # 57110 INITIATED THE CALL: REVIEW BOBBI'S REPRESENTATIVE IN THE CALL. DAVE
MontagueDescription of the Call Date: 04/12/96Subject: In-Depth Interview & Donation Of Film Material By
Witness Tom AlyeaSummary of the Call: I spoke with Alyea to discuss his famous film showing the search of
the TSBD immediately following the assassination. Before discussing his information he asked for my
permission to tape our conversation (which I agreed to) because of his previous dealings with people who
have misrepresented his statements. I made it clear to Alyea (by his verbal acknowledgment) that his
recording of our conversation could only be used for his personal reference and would not be reproduced in
any form for others. Alyea wanted me to understand from the beginning that he believes one person
committed the assassination. In November 1963, Alyea was a cameraperson with WFAA Television in Dallas,
Texas. He said he was the only newsperson to get inside the TSBD immediately following the assassination, yet
prior to the police closing off the building. He is very surprised that no person has ever asked him to tell his
entire story re: the assassination aftermath. Immediately after the shots were fired, Alyea took footage of
people running up the grassy knoll while in a car on Commerce Street. He along with other WFAA news people
were monitoring the radio for information and heard the Dallas police were checking out the TSBD. He
traveled to the TSBD and was able to grab approximately 4-5 rolls of film and his assistant's camera (because
his was broken) before rushing into the building. He knew many of the local officers and was able to push his
way in just prior to the sealing of the building by police. Alyea followed the police while inside the TSBD as
they started searching the building (which began on the 5th floor). At that time, neither the search team nor
Alyea knew JFK had been struck by any bullets, they only knew shots were fired and were trying to find a
possible shooter. He made special effort to emphasize that the public's perception of a killer waiting in
position and eating a chicken snack while in the "sniper's nest" is a misnomer. Alyea said there were too many
officers searching in different directions for him to follow them all, but he happened to be with an officer
searching the 5th floor and when a sack of dry chicken bones & a dusty pop bottle were found on the floor. He
emphasized that it was not on the 6th floor and was not on boxes as some people have claimed. When Alyea
arrived on the 6th floor people were searching without much success because of the poor lighting. He saw a
barricade which was too high and wide for him to move around without disturbing any possible evidence. He
decided to raise his camera above the barricade and filmed some shell casings on the floor prior to anyone
touching them. A Captain Fritz made a path and stepped around the barricade at which time he picked them
up in his bare hand and showed them to Alyea for additional filming. He thought it odd that Fritz put them
Record
Body:
recstat:
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: