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SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
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DisplayFromDomain:
DisplayDate: 04/19/1996
DisplayDate_Time: 5:06:49 PM
ComposedDate: 04/19/1996
ComposedDate_Time: 5:05:09 PM
Subject: 2nd In_Depth Interview Of Tom Alyea Re: Additional Questions
CALL REPORT ISSUE # 9 WHO INITIATED THE CALL: DESCRIPTION OF THE CALL DATE: 04/18/96SUBJECT: 2nd In_Depth Interview Of Tom Alyea Re: Additional QuestionsSummary of the Call:I spoke with Alyea today and reviewed our previous interview. He taped our conversation again and I reminded him that it could only be used for his personal reference. Alyea reiterated that he feels the Archives should have his material so people will be able to study it for themselves. He mentioned the 6th Floor Museum during his statement to which I told him the 6th Floor is not affiliated with the Review Board. Alyea laughed saying: "I'm glad of that because if it is associated with the Review Board, he'd probably hang up on me".Since our last conversation, Alyea ordered some special photographic papers to make himself negatives of certain frames which he would like to keep as souvenirs and was going to delay providing the material to the Collection. He wanted to take a few weeks to make his own negatives & felt that if he didn't make them now he would never have the opportunity. He initially said there is "no way" that we could have the material in as little as two weeks. I told him my primary concern is to get the material to the Archives for safekeeping and that the NARA could make a few negatives (or prints) as a convenience to him while they make a videotape copy of his material. Alyea agreed to this and will provide the materials as promised to an ARRB representative along with a list of frame descriptions to be produced by the Archives for him. He said he's glad that we'll do it (the copying) and save him the trouble. He has no problem with accepting a receipt for his material while the Deed of Gift process takes place.Alyea provided answers to the following questions:1) Question~Did the FBI acquire a copy or have access to all his material? Answer~"No...the only thing the FBI copied was the same material on the WFAA news reel...so the FBI has very little". He went on to say that WFAA assumed it was an FBI man who urged him to stop filming during the search. He doesn't think any SS people were in the TSBD it was his understanding that all the SS people were at Parkland Hospital. The FBI acquired the copy from WFAA and not Alyea. He was surprised the FBI did not want more.2) Question~What specifically did the FBI copy?; What other types of footage remain? Answer~"I have different scenes of detectives looking out of windows, conditions of the floor, locations of boxes...etc..."3) Question~Has anyone ever used all of your outtake material? Answer~"David Wolper copied his material but did not used it all during "Four Days In November" but not all my stuff because I have material dealing with the breakfast and other aspects of the Presidential visit"."Gary Mack brought someone I think called Nigel Thomas (in reality his name is "Turner") to my home and we went to Tulsa University to view the film....They put their own words into it which weren't true" Alyea said The people who made The Men Who Killed Kennedy made him very mad because they made all kinds of conclusions which they couldn't prove.4) Record
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