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SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Joseph Freeman/O=ARRB @ ARRB
CopyTo: CN=David Marwell/O=ARRB @ ARRB
DisplayBlindCopyTo:
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From: CN=Dave Montague/O=ARRB
DisplayFromDomain:
DisplayDate: 04/24/1996
DisplayDate_Time: 11:27:00 AM
ComposedDate: 04/24/1996
ComposedDate_Time: 11:18:36 AM
Subject: In-Depth Interview & Donation Re: Dr. Malcom Ollie Couch
CALL REPORT ISSUE # 3 WHO INITIATED THE CALL: REVIEW BOARD'S REPRESENTATIVE IN THE CALL. Dave
MontagueDescription of the Call Date: 04/23/96Subject: In-Depth Interview & Donation Re:Dr. Malcom Ollie
CouchSummary of the Call:Dallas Project Couch was born on [Screened by: NARA RD-F on 9/30/2016
according to the John F. Kennedy Records Collection Act of 1992, 44 U.S.C. 2107 6(6)] and lives in Fort Worth,
Texas. I spoke with him today and confirmed he is the same Couch who made a film re: the assassination. At
the time of the assassination, he was a full-time employee of channel 8 (WFAA) in Dallas and was assigned to
accompany JFK throughout his visit. He was to shoot footage which could be fed to ABC. Couch began his
assignment at Love Field and was in the motorcade between 5&7 cars from JFK. While entering Dealey Plaza, a
cameraman from KRLD standing next to him shouted: "Look...There's a rifle in that window!" while pointing to
the TSBD. Couch didn't know what floor the shots came from but said he saw about a foot of the rifle before it
went into in the window. Couch and the other cameramen assumed JFK was hit and figured he'd be carried to
Parkland Hospital. Based on this, they jumped off of their convertible and commandeered a car from a citizen
demanding that he take them to Parkland. Police blocked traffic on the expressway so they jumped out and
got another citizen to take them to Parkland. At Parkland, Couch began filming people and he was able to get
inside the hospital in order to call his office. His editor told him to immediately travel to Love Field for LBJ's
swearing in, but he couldn't get there in time.Couch returned to the TSBD area and the scene was chaotic.
Some reporters even interviewed him for his story as part of the motorcade. Couch then returned to WFAA
where he began preparing for a feed to ABC. He edited footage involving JFK coming down from the plane and
JFK entering the limo. He asked his editor what he should do with the outtake footage that they were not
going to air to which the editor told him to "throw it out". Couch couldn't believe he would want to throw out
important footage as if it were ordinary outtake material, so he took as much as he could home with him. He
still has this original footage. There was a parade on the day after the assassination and Couch's editor told
him to take a helicopter up and shoot some footage. This footage was never used by WFAA, so Couch took it
home as well. He still has this original footage. During the Ruby trial, court personnel allowed newsman as well
as cameramen to interview Ruby before the day's proceedings. He has footage from this which WFAA never
aired. Couch went on to earn two doctorate degrees and lives with his wife (Lucy). He works at the Tyndale
Seminary, which is a small Bible college also in Fort Worth. He was cordial and agrees that material should be
placed within the Collection. Couch still has the following material which has never been seen by the public
(according to Couch) and has agreed to donate it to the Collection:a) helicopter footage b) short piece re: Ruby
Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: