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Subject: Re: CBS Story on Board Acquisition of Film

> Tom, thanks for the update. Good work. Kermit__ **Reply Separator** Subject: CBS Story on Board Acquisition of FilmAuthor: Tom Samoluk <Tom Samoluk@jfk-arrb.gov> at SMTPLINK-HumanitiesDate: 5/24/96 1:55 PMDavid is at the Archives on the Finck deposition, but he asked me to give you this interim update on the Board's acquisition of an interesting film related to the assassination. He will try to follow up with more information as it becomes available. Following a recent Dallas Morning News story on the Board and our interest in acquiring films and photographs in private hands, a Dallas woman contacted the reporter who wrote the story. She advised him that she possessed a film of outtakes from a local television station. The film had been taken off of the cutting room floor and not aired. The reporter contacted us. The reporter also informed his wife, a producer for the CBS Evening News. She became very interested. I went to Dallas earlier this week and was given the film by the Dallas woman. We had a VHS copy made and have now viewed it. There are some interesting sequences on it, although nothing startling. For example, there is footage of Jack Ruby at the midnight press conference held by the Dallas police with Oswaldon the night of the assassination. It is known that Ruby was there and other video of him in the room exists, but none of us had ever seen this particular sequence. We do not think that it ever aired. In addition, there is film of what may be the only film of LBJ leaving Parkland Hospital after JFK has been declared dead. None of us had ever seen similar film, although there are a couple of still photographs. It would also be the first film of LBJ as President, since as you know, he automatically became President when JFK was declared dead at 1:00 p.m. There are some other interesting sequences, but we are not sure if they are unique. CBS intends to air a multi-part story on the discovery of the film on the CBS Evening News with Dan Rather. Although they are still working on the timing, it appears that they will do the first segment of the story on Tuesday night, followed by a second segment on Wednesday night, and possible a third segment on Thursday night. I should emphasize that the schedule keeps changing. We will keep you updated to the best of our ability. The Dallas Morning News will probably run their story on Tuesday. Their schedule has also changed several times. CBS and The Dallas Morning News have been very cooperative with us in our efforts to acquire the film. We hope that the stories will give some good coverage of the Board's efforts and lead to the acquisition of other materials in private hands.

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