

**NR\_key\_name:** 3B0EB100287F69178525635300546AC5  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Dave Montague/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 06/24/1996  
**DisplayDate\_Time:** 11:24:07 AM  
**ComposedDate:** 06/24/1996  
**ComposedDate\_Time:** 11:22:04 AM  
**Subject:** Confirmation re: current location of Don Cook  
CALL REPORT ISSUE # 57110 INITIATED THE CALL: REVIEW BOARD'S REPRESENTATIVE IN THE CALL. DAVE  
MontagueDate:06/20/96 Subject: Confirmation re: current location of Don CookSummary of the Call: Dallas  
Project: I spoke with Paul Donald Cook today & he confirmed he is the same "Don Cook" who shot the footage  
in Dealey Plaza on 11/22/63. He said he worked for Channel 11 at the time but it was not then affiliated with  
CBS. Cook saw some of the recent coverage by Dan Rather which he found exciting. We discussed his actions  
of 11/22/63 & he described the following: Cook met Air Force One at Love Field where he shot some footage  
of the 1st family. He was working with another camera person named Jack Renfro that day & they decided to  
beat the crowd by heading directly to the press room at the Sheriff's office (on Houston & Main he believes) to  
catch the motorcade while in the downtown area. As the motorcade entered the downtown area, Cook  
walked along side it & stopped filming after the motorcade turned onto Elm Street out of his range. Cook  
thought they'd still get good coverage because Renfro was positioned near the triple underpass. After the limo  
turned onto elm, Cook heard 3 shots which he thought "sounded like they came from the direction of the  
underpass". He said the problem is that there is a lot of reverberation in Dealey Plaza, so he's unsure of the  
specific actual location(s) of fire. Right after the shots rang out, a young African-American boy ran past the  
press people who were near the TSBD & pointed upward at it saying "They came from up there". That's when  
Cook contacted Renfro to make sure he knew shots were fired. Cook tried to remove his car from the parking  
lot so he could be mobile if needed but said was unable due to "a sea of cars". He then decided to call Channel  
11 so they could at least start preparing his film for the news reports; Channel 11 sent someone from Ft.  
Worth to pick up his film. His understanding is that Channel 11 did whatever normal editing process was  
involved & it was "pretty much out of my hands after that". Cook asked numerous times for a copy of his  
footage & Channel 11 wouldn't give it to him. During that time period, Cook was also contracted by a French  
group (he can't remember the name) to take still shots of JFK's visit & (after the assassination) was asked to  
shoot any other relevant material. He planned to take some still shots on 11/22/63, but left his still camera on  
the seat of his car because he was going to focus on other JFK events after the motorcade trip through  
downtown. I explained the Deed of Gift process & the fact that we're looking for any records re: the  
assassination. Cook said he doesn't have any audiovisual records but did make some extemporaneous notes  
each day following the assassination for himself; he prepared them using his typewriter. He said he's divorced  
now, but is on good terms with his ex-wife & the papers should be at her house. He'll contact her , look for  
them & is willing to donate them to the Collection under a Deed of Gift. I explained that if he finds them, I  
Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**