**NR\_key\_name:** D9F7795EB669E4428525635500788DC3

SendTo: CN=Tom Samoluk/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo:

From: CN=Joseph Freeman/O=ARRB

DisplayFromDomain:

DisplayDate:06/26/1996DisplayDate\_Time:6:02:22 PMComposedDate:06/26/1996ComposedDate\_Time:5:56:46 PM

**Subject:** Photographic evidence lead

For what its' worth, I came across an early HSCA memo authored by Kevin Walsh, re: Billy Lovelady, that also touched on the issue of the filmmakers of Executive Action as being sources of photographic leads or actual

**Body:** photographic material on the assassination. I've put a copy of the memo in your respective offices.

recstat: Record

**DeliveryPriority:** N **DeliveryReport:** B

ReturnReceipt: Categories: