

NR_key_name: E8C25E05615E33FA86256368007E071D

SendTo: Tom_Samoluk @ jfk-arrb.gov @ internet

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=Tom Samoluk/O=ARRB

From: JoeBackes @ aol.com

DisplayFromDomain:

DisplayDate: 07/15/1996

DisplayDate_Time: 4:52:23 PM

ComposedDate:

ComposedDate_Time:

Subject: Re: Status of new film

To: Thomas Samoluk Hello Tom, I hope you will allow me the use of the familiar, I have spoken with theNational Archives people today July 15, 1996 and they have told me that theystill do not have the film. What is going on? I would like to have a copyof the film to show in England when I speak there. I need a copy ASAP if I'mto do that. They have told me that they are working with you, that there is stillsome question of ownership, they have no copies available even to see at theNational Archives and won't for several more weeks. There is some questionof copyright? Please explain why the National Archives still has not made the filmavailable to the public, after Dan RATHER and C-SPAN, were allowed to use itand those select few you informed about in Washington were actually givencopies of it. Joe Backes

Body:

recstat:

DeliveryPriority: N

DeliveryReport: B

ReturnReceipt:

Categories: