

**NR\_key\_name:** EBEBACDC73903A5F8525638100558729  
CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tim Wray/O=ARRB @  
**SendTo:** ARRB;CN=Dave Montague/O=ARRB @ ARRB  
**CopyTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/09/1996  
**DisplayDate\_Time:** 11:34:48 AM  
**ComposedDate:** 08/09/1996  
**ComposedDate\_Time:** 11:34:12 AM  
**Subject:** Kodak Feedback on ARRB Contact Letter of July 26, 1996

CALL REPORT: PUBLICDocument's Author: Douglas Horne/ARRB Date Created: 08/09/96 The Players  
Description of the Call Date: 08/08/96Subject: Kodak Feedback on ARRB Contact Letter of July 26,  
1996Summary of the Call:Jim Milch called me on Thursday, August 8, 1996 to discuss "where we go from  
here" following Kodak's Rochester review of ARRB's July 26, 1996 letter.The substance of his call is  
summarized below:-He said Kodak is ready for ARRB to select a body of films for them to study;-He  
recommends that ARRB consider digitizing several assassination films on CD (in order to preserve them for  
posterity in their current condition before they degrade further) so that future researchers could study them  
in this format. He said that Kodak could validate these films with an authentication code which would assure  
future researchers that they were looking at the authentic, unaltered films transferred by Kodak.-He said it  
was Kodak's consensus that today's technology could not improve on the study and enhancement of still  
photographs which was conducted by the HSCA.-He said there is a possibility that new technology might be  
able to provide some new analysis of some assassination motion picture films.-He agreed that he did not see  
any overt written reporting in HSCA documents regarding authenticity of the Zapruder film or other motion  
picture films studied by the HSCA.-He assured me that Kodak had now contacted former employees who were  
8 mm home movie experts (circa 1963 era films), and that they were available to assist in ARRB-tasks Kodak  
studies, as required. He also said that former employees at RIT who had done work for the HSCA were also  
retirees in the Rochester area, and could be contacted if needed by the Kodak retirees who might end up  
working on ARRB projects.I told Mr. Milch that it was premature for ARRB to select a body of films for Kodak  
to study, and that we wanted very much to have a working session with him (or his designated representative  
from the lab in Rochester) here in Washington at a time of his convenience, where we could have a wide-  
ranging discussion of possibilities, options and film issues. I explained that our executive director would then  
approach the Review Board itself for decisions on which film projects might be selected before formal asking  
Kodak to undertake work.He said he would be happy to come to Washington to have such a meeting, and said  
the best week for him was the week of 3-6 September. He also asked if he should bring an 8 mm film expert  
with him for this working meeting, and I said yes, please do. I told him I would let him know whether that  
week was a good one for senior staff at ARRB. END

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**