

NR_key_name: B2EC8838580E5DC5852563E8006B1CE1
SendTo: CN=David Marwell/O=ARRB;CN=Eileen Sullivan/O=ARRB
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 11/20/1996
DisplayDate_Time: 3:03:55 PM
ComposedDate: 11/20/1996
ComposedDate_Time: 2:29:57 PM
Subject: Conversation with Dave Powers at 1:35pm

I spoke with Powers and he still seemed fine about the plans. But, a little more detail. I told him that it was likely that he would get calls from C-SPAN and ABC, per Eileen's e-mail. I told him that we had not given them his number, but they seemed to have it already. He did not say that he had heard from them, but he did note that Channel 7 in Boston, the NBC affiliate, had already lined him up for an interview for tomorrow. He seemed fine about it. When I mentioned possible interview requests for tomorrow, he reiterated that he wanted to stick with the "biggies." I told him that we would, but it seemed that some outlets already had his number. He acknowledged that was probably true because he had done a walking tour with C-SPAN when the Kennedy Library was rededicated in 1994. In addition, he noted that he had done interviews when Rose Kennedy died. When telling me that Channel 7 had contacted him, Powers noted that they read our media advisory to him. He highlighted to me that there was no mention of the copyright in the advisory. I told him that the media outlets would get that notification tomorrow. I told him again that they would see in writing that the film was copyrighted and that he had authorized use for news broadcast between November 21 and November 25, 1996. Beyond that, people would have to get authorization from him for additional use. Powers said okay and reiterated that he "did not want any conspiracy quacks making a buck." The conversation ended pleasantly with me noting that I would talk to him tomorrow if there were any interview requests from the "biggies." In light of what Powers said today on the phone, I suggest some additional language for the note at the end of the news release for Thursday. I suggest we add something similar to what is on the tape label, like: The Powers film is copyrighted. Mr. Powers has authorized use of the film for news broadcasts between November 21-25, 1996. Authorization for other use must be obtained from Mr. Powers. I suggest doing this because reporters may have the news release with them when they go to interview Powers on Thursday or could read it to him over the phone. I want him to see or hear our warning about the copyright and limited authorized use in writing. It will help us with him. Last point on adding the language on the copyright to the news release: it is important that we keep the release to two pages. If that means using a smaller font for my note at the end, then I think that should be done. Another alternative is to cut my language down to keep it to two pages. Checking my e-mail every hour on the hour, but probably leaving at 3:45 p.m. to visit with Trask. I'll have my portable phone on after that, (508) 246-3089 while I'm out for a few hours. Thanks.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: