

**NR\_key\_name:** 45F4E53A52B72636852563E80072C37D  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Eileen Sullivan/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 11/20/1996  
**DisplayDate\_Time:** 4:17:21 PM  
**ComposedDate:** 11/20/1996  
**ComposedDate\_Time:** 3:53:31 PM  
**Subject:** update

1. I called AP to see if anyone was handling Robinson's load in her absence, after finding out that Harry Rosenthal was also out of the office. I was told to forward anything to Robinson to Jim Rowley, which I did. I will call him in a little while to make sure he has received the fax.2. Tom Mattesky (CBS) called and asked for your voicemail (Christina told me this) so I checked your mailbox. He got the fax I sent to Al Ortiz (who is traveling with the President) and said they will send someone to pick up the tape. He has also passed this on to Mary Mapes. Also, while in your mailbox I picked up a message you received from David Bul (sp?), Senior Producer at Oprah, (312-633-0808) returning your call. I saved both of these messages for you to hear.3. David thought it might be a good idea to have the Veazey tape set up in the lobby and "pause" it on David Powers. What do you think?4. I have given David a heads-up about interviews tomorrow. He has to meet with the FBI at 10 am, so it looks like you may be doing most of them. I still haven't heard anything about Jack coming. Right now I'd say roughly 12 organizations will show up, and of those 12, 6 have expressed an interest in conducting interviews.5. I have faxed to Jack a copy of your e-mail (Suggested Talking Points for Interviews on Powers Film.)6. The room is set up now. Christina and I will be in there unless something comes up. I have asked her to come in early tomorrow a.m.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**