

**NR\_key\_name:** 367F586BD3CC6FE0852563FF0080C8CE  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Dave Montague/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=Tom Samoluk/O=ARRB  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 12/13/1996  
**DisplayDate\_Time:** 6:28:51 PM  
**ComposedDate:** 12/13/1996  
**ComposedDate\_Time:** 6:26:40 PM  
**Subject:** ARRB Interviewed Sandra Spencer  
CALL REPORT. PUBLIC DOCUMENTS AUTHORITY. DOUGLAS HORNE/ARRB Date Created: 12/13/96 THE PLAYERS  
Description of the Call Date: 12/13/96 Subject: ARRB Interviewed Sandra Spencer Summary of the Call: Jeremy Gunn conducted this initial assessment interview, which was audiotaped; for this reason, I will record only a summary of interview results below:-Sandra Spencer worked at NPC Anacostia from early 1960 until 6 months after the assassination;-She was an E-6 (a PH1, or Photographer's Mate, First Class) in charge of the "White House Photo Lab," which was a subset of the Color Division at NPC which was responsible for color still photography--officially, this "White House Lab" reported to the Naval Aide to the President, but in reality, Chief Petty Officer Knudsen, the military photographer who worked at the White House, was the White House lab's direct supervisor, and gave them all of their developing assignments, delivered exposed film to them, and took the developed product back to the White House. Representative of the typical work performed by the White House lab were pictures of Presidential Ceremonies, and family photographs.-She said that on November 23, 1963, the day after the assassination, probably in the afternoon, a Federal agent whom she believes was named "Fox" arrived at the NPC Quarterdeck and she went down to escort him up to the still color photography lab. (She is not sure, but told us that for some reason she believes he was FBI.)-Fox delivered to her 3 or 4 duplex film holders which contained 6 to 8 sheets of film; she said this film was color negatives. She was positive this film was color negatives, not color positive transparencies. The developing process she recalled using was "C-22."-Test prints were made of each image, then filters were used for color correction, and then 2 each 8" X 10" prints were made of each image.-Agent Fox took all of the materials with him when he left.-Agent Fox stuck with her "like glue" during the developing process.-She was under the impression that the photographic images were classified material, but no one specifically, to her recollection, swore her to silence--she said they would not have had to, because the materials were considered classified.-She said that in her division, color positive transparencies were never developed. She said that possibly the black and white section at NPC may have had the capability of developing color positive transparencies, but that they could not have done so on November 23, because the whole building was secured that day, except for her section.-When asked, she said that Vince Madonia did not help with this processing job, and that as far as she knew, Chief Knudsen did not accompany agent Fox during Fox's visit; she also said that this one visit on November 23 was the only photographic event related to autopsy photography in which she participated.-She said that none of the people working at NPC the weekend of the assassination got any sleep "for 4 days," because they were busy printing 10,000 copies of a "prayer card" on which was a photograph of the President  
**Body:** Record  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**