

**NR\_key\_name:** C86978C9A035C52D8525645A006CD22E  
**SendTo:** CN=Thom Wilborn/O=ARRB;CN=Eileen Sullivan/O=ARRB  
**CopyTo:** CN=Dave Montague/O=ARRB;CN=Laura Denk/O=ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=Record/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/14/1997  
**DisplayDate\_Time:** 2:58:42 PM  
**ComposedDate:** 03/14/1997  
**ComposedDate\_Time:** 2:48:37 PM  
**Subject:** "Doyle Film"...  
 I have attached below Laura's response to my e-mail regarding the Doyle film. Unfortunately, Laura's response means that we cannot simply release the film to the media, if we wanted to do that. Perhaps we could work an arrangement with Doyle, like we did with Dave Powers, that the film could be used for news broadcast for a limited time frame (the day of the release). Doyle's rights should still be protected in that anyone else who wanted to use it (for commercial purposes) beyond the articulated "window" would have to get his permission (in a documentary, for example). Of course, all of this may be somewhat moot if it turns out that a comparison of the Doyle film with the relevant section of the Frontline special on Oswald shows that Frontline used the whole Doyle film and there is nothing left that has not already been seen by the public. An additional point is that there may have been some kind of Doyle agreement with Frontline about future use of the film after Frontline. Dave may have heard something like that.  
**To:** Tom Samoluk/ARRB  
**bcc:** Dave Montague/ARRB  
**From:** Laura Denk/ARRB  
**Date:** 03/14/97 02:06:29 PM  
**Subject:** Re: FYI on agreement on transport re: "Doyle Film"...  
 Hi Tom. I am ashamed to admit that when I saw "Dave" at the beginning of your earlier e-mail, I assumed you were just copying me for my information as Deed of Gift Person. Now that I have read the whole e-mail -- I can report that, yes, Doyle requested a copyright restriction in his donation. He and his wife retain life estates in the copyright to the Donated Material. When they have both died -- the rights pass to the Govt. I sent Doyle the finals for his signature approximately 6 weeks ago, but to my knowledge, he has not yet returned them to us with his signature -- so this is probably not yet ripe for a press release. However, Dave may have more recent information about Doyle signing the deed. I apologize for my delay in responding.  
**To:** Dave Montague/ARRB, Laura Denk/ARRB  
**bcc:** From: Tom Samoluk/ARRB  
**Date:** 03/14/97 11:33:46 AM  
**Subject:** Re: FYI on agreement on transport re: "Doyle Film"...  
 Since I had not heard from you, I wasn't sure whether or not this e-mail had been successfully transmitted on Tuesday. Please reply, even if it is to say nothing to report or I'll get back to you later. Thanks.  
**To:** Dave Montague/ARRB, Laura Denk/ARRB  
**bcc:** Thom Wilborn/ARRB  
**From:** Tom Samoluk/ARRB  
**Date:** 03/11/97 12:24:44 PM  
**Subject:** Re: FYI on agreement on transport re: "Doyle Film"...  
 Dave: Could you give me an update on the status of the film? When we have it, one thing that would be helpful is a review of the 1993 Frontline special on Lee Harvey Oswald. As you will recall, Doyle let them use his film. The question is whether or not there are parts that Frontline did not use. Perhaps you could compare the videotape version of the film that Doyle sends with the relevant segment of the Frontline special. If some of it was not used, in the press release we could note that parts of the film have never been seen before by the public. Please send me an e-mail on the timing of the Board receiving the film.---  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**