

NR_key_name: 408917416BF9B91A8525647A004AF246

SendTo: CN=Jeremy Gunn/O=ARRB @ ARRB

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=Tom Samoluk/O=ARRB

From: CN=Douglas Horne/O=ARRB

DisplayFromDomain:

DisplayDate: 04/15/1997

DisplayDate_Time: 9:38:58 AM

ComposedDate: 04/15/1997

ComposedDate_Time: 9:38:37 AM

Subject: Doug Horne Called Jack White
CALL REPORT: PUBLIC DOCUMENTS AUTHOR: DOUGLAS HORNE/ARRB Date Created: 04/15/97 THE PLAYERS
Description of the Call Date: 04/14/97 Subject: Doug Horne Called Jack White Summary of the Call: I called Jack White as requested by Head of R & A and left a message, and he called me back collect later in the day. I referred to his e-mail of 4/11/97 which was in response to David Marwell's letter asking whether he had any records related to his work with the HSCA. In his e-mail he had said that he had no HSCA-related work records, but did have research records of his own from work subsequent to the HSCA related to the "badgeman" image in the Moorman photograph and a false defector program. He said that if he receives a letter request from the ARRB, he would be willing to donate (free of charge) the following records which he has created on his own as an independent researcher: -VHS Videotape on the Oswald Backyard Photographs; -VHS Videotape (titled: "The Many Faces of Lee Harvey Oswald") on the apparent irregularities he says he has found in the existing photographs of Lee Harvey Oswald (which have led him to the conclusion that some of these photographs are of different people, and others are forged composites made from photographs of two different people); -Poster called "The Many Faces of LHO"; -Poster on "Umbrella Man" photographic evidence. I asked him about his "badgeman" work; namely, what records did he have on this area of research? He answered that he had a very long 35 mm slide presentation, about 4.5 to 5.5 hours long, part of which was about the "badgeman" work on the Mary Moorman polaroid which the HSCA photographic panel declined to study. I asked whether he had any written documents to go with that portion of his slide show, and he said no. In regard to his slides and his oral presentations which accompany their showings, he proposed the following: He is willing to allow the ARRB to have duplicates of any of his slides which we would like, providing the ARRB pays the duplication fee (about \$.75 each, he said). He recommends that someone from ARRB come to Texas, spend 4.5 to 5.5 hours with him viewing his slides and tape recording his oral discussion of his research efforts. Only in this way does he feel we could properly evaluate which slides, if any, we would want. He reiterated that he does not have any written documentation on the "badgeman" photographic work or any other topic which he discusses during his lectures, but is more than happy to submit to a tape-recorded interview, in person, while presenting his slides just as he does at lectures. (Author's Note: Mr. White and independent researcher Gary Mack have been recorded on film discussing the "badgeman" photographic blowup work in the documentary "The Men Who Killed Kennedy.") I asked him about his research into a "false defector" program and he clarified that he does not have any written records in this area of research, and the only lead he could provide was a robust endorsement of the independent research of John Armstrong, whom he said has about 14 each 4" thick 3-ring Record

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