

**NR\_key\_name:** 26A6FB8303EF46918525648A005024C8

**SendTo:** CN=Eileen Sullivan/O=ARRB

**CopyTo:** CN=David Marwell/O=ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB

**From:** CN=Tom Samoluk/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 05/01/1997

**DisplayDate\_Time:** 11:06:27 AM

**ComposedDate:** 05/01/1997

**ComposedDate\_Time:** 10:35:23 AM

**Subject:** Conversation with David Taplin

I was finally able to speak on the telephone with David Taplin from Texas, (512) 280-1802. As you will recall, he is the person who said that his father had taken a film outside of the Dallas Police Station on the morning that Oswald was shot. Taplin is FedExing a very rough video copy of the 8 mm film. For the purpose of giving us some sense of what is on the film, he videotaped the film as it was projected on a screen. He said that the quality is not great. The FedEx package should arrive on Friday at the ARRB office. Taplin said the following about the film: It is about two minutes in length. It was shot from across the street from the police station. It depicts the armored car pulling into the underground garage, getting stuck, and then pulling out. At one point, a person is escorted out of the underground garage. As Taplin had previously told us, his grandfather maintains that Jack Ruby is visible at some point in the film. I plan on following up with Taplin after we have looked at the videotaped version. Thanks. Tom

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**