

**NR\_key\_name:** 944F2BAA9C6C1A738525648B0059DE08  
**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Eileen Sullivan/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 05/02/1997  
**DisplayDate\_Time:** 12:31:01 PM  
**ComposedDate:** 05/02/1997  
**ComposedDate\_Time:** 12:21:35 PM  
**Subject:** Taplin video

has arrived. The quality is surprisingly good -- however you can't really make out faces that are at a distance. Out of context it seems like a 'nothing' tape, but there are some interesting scenes. For instance, in a couple of scenes you can tell that "something" has happened based on the activity of the police officers on the sidewalk. David, Tracy, Kevin, and I watched it. Kevin pointed out a scene that shows the police dept. garage and a car backing into it -- he said that might be where one would find Ruby in the footage. This was shot at a distance, and like I said, the clarity is poor at such a distance. Taplin apparently projected the film twice and videotaped it twice, so it runs twice on the videotape back to back. It is then followed by some personal home movie footage (check out the squirrel.) I'll FedEx it today and fax Taplin's cover letter.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**