

**NR\_key\_name:** 9E23BF456C87B966852564A60072CAF4

**SendTo:** CN=Eileen Sullivan/O=ARRB @ ARRB

**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:**

**From:** CN=Thom Wilborn/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 05/29/1997

**DisplayDate\_Time:** 4:59:40 PM

**ComposedDate:** 05/29/1997

**ComposedDate\_Time:** 4:53:51 PM

**Subject:** Nightline Call, Part II

Ted Gerstein of ABC's Nightline returned our call. His questions concerned the Ohio intern program. He wanted to know if the students would actually be handling recently declassified documents. His story proposal is that young people are helping the Clinton effort to declassify government documents. He asked questions about the visual nature of the interns work and photographic access to them. Right now, his story is a proposal. I think I have worked with Ted before and would rate his chances of selling the piece at better than 50-50. He has talked with Bruce Hitchcock about the story and is faxing us a copy of an AP story on the interns.

**Body:** At this point, the story decision rests with Nightline.

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**