NR_key_name:	3C6EBE1694FDAAC9852564B100726259
SendTo:	CN=Eric Scheinkopf/O=ARRB @ ARRB
СоруТо:	CN=Tom Samoluk/O=ARRB @ ARRB
DisplayBlindCopyTo:	
BlindCopyTo:	
From:	CN=Eileen Sullivan/O=ARRB
DisplayFromDomain:	
DisplayDate:	06/09/1997
DisplayDate_Time:	4:51:51 PM
ComposedDate:	06/09/1997
ComposedDate_Time:	4:49:23 PM
Subject:	Rankin papers comparison
· · · · · · · ·	Eric: Do you have plans to go to College Park this week? It looks like the "Rankin papers matter" requires a trip
	to the Archives in order to be resolved. I have attached my call report below for background. Let me know if
	you have plans to go, and thanks!CALL REPORTDocument's Author: Eileen Sullivan/ARRB Date Created:
	06/09/97 The Players Description of the Call Date: 06/09/97Subject: Rankin papersSummary of the Call:4:15
	after several calls back and forth between me and Bill Grover, Steve Tilley called me to say that no search so
	far has yielded conclusive results. In an earlier conversation with Bill, he said that he did not see draft chapters
	1 and 5 containing handwritten notes by Gerald Ford. He went on to say that he cannot say for sure that those
	particular drafts are not there, but he did not find them. According to Grover, the drafts were not filed in an
	orderly manner. In addition, they are filed by "date of draft", not by chapter number.I called Grover back with
	"dates of draft" (6/26/64 for both drafts, chapter 5 having a cover letter from Ford to Rankin dated 8/10/64)
	and then Steve Tilley called because Grover had to leave. Tilley said that there were some annotated drafts of
	chapter 1, two of which were done by McCloy, and the other is not identifiable. The drafts of chapter 5 are a
	mixed bag containing different chapter titles, including "The Murder of Lee Harvey Oswald."Tilley suggested
	that the only way to know for sure if these materials already exist in the Collection is for someone to go out to
Body:	the Archives and compare.
recstat:	Record
DeliveryPriority:	Ν
DeliveryReport:	В
ReturnReceipt:	
Categories:	