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From: CN=Tom Samoluk/O=ARRB
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ComposedDate: 07/08/1997
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Subject: Review of "Medina Film"

FYI-I checked an old documentary from 1964, "Four Days In November," and found that it contained the motorcade footage that I mentioned in my earlier e-mail. Thus, there is nothing new in the film and does not need to be pursued any further. To: David Marwell/ARRBcc: From: Tom Samoluk/ARRBDate: 07/02/97 08:51:09 AMSubject: Review of "Medina Film"Last night, I went to Brookline to the apartment of Theresa Medina and reviewed the 8 mm film on the assassination that she had called us about several weeks ago.I looked at the film with Mr. Medina, Theresa's husband. He had obtained the film approximately 25 year ago when he bought a group of "entertainment" films from someone in the North End of Boston. He later discovered that this film dealing with the assassination had been included in the group.The film is a black and white 8 mm film that was apparently commercially produced sometime after the assassination. (Trask had mentioned a film that fits this description when I spoke with him on the telephone the other day.) It covers the trip to Dallas and the funeral. I had seen virtually all of the footage before, except for some motorcade footage that preceded the shooting. I don' t think that I had ever seen this particular footage anywhere else. However, I was using a small light table and a photographic loop, and had limited time for the review of the film.I asked Mr. Medina if I could take the film with me (to show it to Trask). He did not want to let it out of his possession and hopes that it is worth something so he can make some money. Medina said that he would think about letting us borrow the film, but I doubt he will donate it and he even expressed concern about it being copied while out of his possession.Although I think that it would be interesting to show it to Trask and copies of this film are probably somewhat rare, I don't think it is critical for us to have the film or even a copy for the Collection. I will call Trask and tell him about the film and check back with Medina next week to find out what he wants to do with the film, if anything.

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