

**NR\_key\_name:** D7A1A2520E44C6BE852564EA0052DCB2  
**SendTo:** CN=David Marwell/O=ARRB @ ARRB  
**CopyTo:** CN=Tom Samoluk/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Laura Denk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 08/05/1997  
**DisplayDate\_Time:** 11:10:34 AM  
**ComposedDate:** 08/05/1997  
**ComposedDate\_Time:** 11:05:04 AM  
**Subject:** Alyea

**Body:** I reviewed my file on the Alyea deed of gift. After re-reading the handwritten receipt that Tom Samoluk and Alyea signed on May 5, 1996, it does seem like the best idea is to try to get Alyea to sign a deed of gift. I think that your suggestion of having Tom call Alyea and assure him that a deed of gift that protects his copyright will be sufficient to protect Alyea from other people profiting from commercial use of the film. At one point, I did prepare a deed of gift with the standard copyright protection phrase included, but Alyea never signed it.

**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**