

**NR\_key\_name:** DD332F4815E3A36C852564EA0053F4E3

**SendTo:** CN=David Marwell/O=ARRB;CN=Dave Montague/O=ARRB;CN=Eileen Sullivan/O=ARRB

**CopyTo:** CN=Laura Denk/O=ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:** CN=R ecord/O=ARRB;CN=R ecord/O=ARRB

**From:** CN=Tom Samoluk/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 08/05/1997

**DisplayDate\_Time:** 11:20:17 AM

**ComposedDate:** 08/05/1997

**ComposedDate\_Time:** 11:17:02 AM

**Subject:** Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane Novel  
THIS IS THE LATEST EMAIL FROM Laura (WHICH I HAD MISSED BEFORE WRITING THE MEMO BELOW). TO: TOM  
Samoluk/ARRBcc: From: Laura Denk/ARRB Date: 08/04/97 06:01:14 PMSubject: Connick investigative filesTom  
-- the paper files that I Federal Expressed from New Orleans are still in the SCIF, still in the boxes (I remember  
now -- I reboxed the one box into four smaller shipping boxes), still taped, still with the original shipping labels,  
on a shelf labeled "Garrison Investigative Files." Let's talk on the phone tomorrow and decide what to do with  
them. Laura and I will talk today about the next step with these records.To: David Marwell/ARRBcc: Dave  
Montague/ARRB, Laura Denk/ARRB, Eileen Sullivan/ARRBFrom: Tom Samoluk/ARRBDate: 08/05/97 10:44:10  
AMSubject: Re: FYI: Results Re: transcripts of tapes re: Perry Raymond Russo and Gordon Duane NovelThank  
you for the e-mail. Laura advised me of this information yesterday upon her return to the office. I am still  
interested in the transcripts that were identified on the inventory. She was going to find out where the box of  
materials from New Orleans is currently located. One correction, Laura said that she did not copy records from  
Connick's office. She took back the originals that Wessel had packed up into a box. The questions: (1) Where is  
the box of originals? (2) Were copies ever made? (3) Are the tape transcripts, in fact, with that material that  
Laura brought back?In addition to being interested in the transcripts, I am interested in the rest of the Connick  
files because we should do an announcement, at the appropriate time, that they are available to the public.  
We should also find out that if the Archives (Dave Brown) will need to do some processing of the files before  
they are made public. I am assuming that processing is necessary and appropriate.Any information on these  
matters will be appreciated.Thanks. To: Dave Montague/ARRBcc: Laura Denk/ARRB, Tom Samoluk/ARRBFrom:  
David Marwell/ARRBDate: 08/05/97 07:40:59 AMSubject: Re: FYI: Results Re: transcripts of tapes re: Perry  
Raymond Russo and Gordon Duane NovelThe transcripts should be with the material that Laura copied in New  
Orleans. The inventory was prepared by Bill Joyce and me in New Orleans. To: Laura Denk/ARRBcc: (bcc: David  
Marwell/ARRB)From: Dave Montague/ARRB Date: 08/04/97 05:30:07 PMSubject: FYI: Results Re: transcripts  
of tapes re: Perry Raymond Russo and Gordon Duane NovelTo: Tom Samoluk/ARRB, Eric Scheinkopf/ARRBcc:  
From: Dave Montague/ARRB Date: 07/01/97 04:14:52 PMSubject: Results Re: transcripts of tapes re: Perry  
Raymond Russo and Gordon Duane NovelTom:I spoke w/Ramona who said their group conducted a complete  
search w/in their ARRB Receipt File & other sources, finding no record of text material re: our request...It was  
suggested that the Motion Picture Branch (MPB) might have this material...Eric checked w/Les Waffin & David  
Kepley of MPB & they independently confirmed they don't have transcripts...I seem to recall Laura acquired  
the list from the folks in New Orleans as a general list of Garrison/Connick materials...Kevin is not in the office  
Record

**Body:**

**recstat:**

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**