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SendTo: DLifton @ compuserve.com @ INTERNET @ INTERLIANT
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=R ecord/O=ARRB
From: CN=Tom Samoluk/O=ARRB
DisplayFromDomain:
DisplayDate: 09/24/1997
DisplayDate_Time: 10:25:04 AM
ComposedDate: 09/24/1997
ComposedDate_Time: 10:20:58 AM
Subject: DAVID LIFTON'S AUDIO TAPE DONATIONS

David: Thank you for helping to move things along. I will be getting back to you and Pat soon. It would be helpful for us to have a specific list/inventory of what witnesses (Pat mentions "some 37") and the dates of the interviews that we will be getting from you. This is necessary so our records are complete and we know precisely what we will be getting that will become part of the JFK Collection. Again, thank you for all of your help to us. I look forward to hearing from you about the list and I will be contacting you with the word to begin the project.

TomTo: Tom_Samoluk @ jfk-arrb.govcc: pval @ vegas.infi.net (bcc: Tom Samoluk/ARRB)From: pval @ vegas.infi.net @ INTERNET @ INTERLIANT Date: 09/23/97 03:17:56 PM MSTSubject: DAVID LIFTON'S AUDIO TAPE DONATIONS

Dear Mr. Samoluk: This concerns the donations of tape recorded interviews of major witnesses by David Lifton to the ARRB, per the list he submitted when he testified in Los Angeles. Per his previous conversations with you, he wants me to undertake to transfer these interviews from David's originals--- where they were recorded at various tape speeds and are located in the midst of reels which contain entirely unrelated material--- and create masters which would be in DAT (Digital Audio Tape) format. In that regard, I am generating the following proposal.

>From what David has described to me of the amount of material to be copied (some 37 interviews, per the list he submitted when he testified), I believe a fixed rate of \$1500.00 would be quite fair, as my normal hourly fee of \$50 might well go over that. This fee will not result in any profit; it will barely cover reimbursement of my time and the cost of materials. I also intend to do some minor audio clean-up work (no charge) such as adjusting the levels between David and the witness so that they are speaking at similar volume levels. This would make the tapes much easier to listen to which I believe they should be since they are going into the Archives for history. For your information, I know the record quite well, and I am very intimate with David's materials as I have been working with him for over 23 years (and having been with him, for example, when he first showed the Fox set of autopsy photos to the Dallas doctors in 1982/1983 and again in 1989 in connection with a "Best Evidence" video project). My knowledge of the context of these interviews--- whether on the phone or in person--- should facilitate matters. If you have any questions, please call me at (702) 256-6527, or E-mail me at: pval@vegas.infi.net

Thank You, Patrick Valentino
Future Perfect Digital
2701 Cloudsdale Circle
Las Vegas NV 89117
(702) 256-6527 P.S. I have E-mailed this proposal right away because I thought that time was of the essence. I will be happy to mail you a copy printed on my letterhead for your records at some future time.

Body:
recstat: Record
DeliveryPriority: N
DeliveryReport: B
ReturnReceipt:
Categories: