

NR_key_name: 3D31675FB055901B86256520000B89E3
SendTo: Tom_Samoluk @ jfk-arrr.gov
CopyTo:
DisplayBlindCopyTo:
BlindCopyTo: CN=Tom Samoluk/O=ARRB
From: DLifton@compuserve.com
DisplayFromDomain:
DisplayDate: 09/27/1997
DisplayDate_Time: 10:04:06 PM
ComposedDate:
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Subject: ARRB AUDIO PROJECT---Recorder Repair first

Tom: FYI. David----- Forwarded Message -----From: David Lifton, 72303,2702To: Pat Valentino, Internet:pval@vegas.infi.netDate: Sat, Sep 27, 1997, 6:39 PMRE: ARRB AUDIO PROJECT---Recorder Repair firstPatrick:Now that Samoluk has given the authorization, here's a checklist of how I think we should procede. I'm opening a file "ARRB AUDIO PROJECT" and putting this email in the file as our guide. Let's procede as follows:1. I'm putting the repair of my SONY 3 speed audio recorder at the top of the To Do list. Per my phone call with them a few weeks ago, I will try to bring it in on Monday or Tuesday to the main Burbank facility.2. Then I will let you know when it is expected back. I suspect it won't be out more than 2 weeks, max. But I'll give you a heads up so you can plan your time accordingly.3. When the recorder is returned (again, I think I'm going to have to go out there and get it) I will overnight it to you in Las Vegas.4. Meanwhile, I will put in the project file the list of audio tapes promised ARRB (the one promised during my L.A. testimony).5. Then, I'll start pulling tapes, and sending them to you, probably FedEx, but possibly by registered mail. Should you happen to be in L.A. for any reason, let me know, and I can just deliver them to you personally.6. You should make a list of tapes sent to you; and as I send them, you start running the dupes, and returning the originals. Hopefully, we'll get a "flow" here, so you can start doing this stuff, shoe-horning it in as time permits, between your other responsibilities. I think the easiest ones will be the long interviews, where a whole interview is on just one tape; and the hardest will be the one's where the interview has to be located between other items that are irrelevant, and where audio cleanup is in order, to balance the levels, because of a lousy phone connection. Meanwhile, if either of you think of a particularly important audio item not on the original list, or if I come across any as I pull things from boxes, let's keep track of that, and perhaps submit a second list later. (Two that come to mind are Malcolm Kilduff, and Senator Ralph Yarborough, both in the early 80s. In making my list, I tried to stick to the meat and potatoes of Best Evidence, but I think you would agree that those early 1980ish interviews are truly important, especially Yarborough's vivid account that Rufus Youngblood did *not* vault over the rear seat, did not sit atop Johnson---that that was all b.s., and his shock at watching events unfold and Youngblood getting an award or citation for something that did not happen, etc. That definitely should be in the National Archives. So there's all sorts of gems in my audio collection, and we should be thinking of them too, as we encounter them in assembling the basic list promised when I testified in L.A. last September. But let's get moving on the items I promised and make sure they are done first. Thanks for your help. Happy birthday. David cc: Tom Samoluk

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