

**NR\_key\_name:** 5E9CDA9537A25CD38525652B004B1682  
**SendTo:** CN=Jeremy Gunn/O=ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 10/09/1997  
**DisplayDate\_Time:** 9:40:23 AM  
**ComposedDate:** 10/09/1997  
**ComposedDate\_Time:** 9:40:10 AM  
**Subject:**

FYITo: Tom\_Samoluk @ JFK-ARRB.GOVcc: (bcc: Tom Samoluk/ARRB)From: ANELSON @ american.edu @ INTERNET @ INTERLIANT Date: 10/09/97 08:54:09 AM ASTSubject: Tom, My guess is that Grove was referring to your memo to us on the course of events. Fortunately I was out of the country from Sept.27-Oct.6 so didn't have to worry about any calls. It appears that we are part of his story only because we can offer him information on Hersh. Hersh is his subject! I'm not sure just how you and Jeremy have divided the work but, as usual, I have some concerns, two in particular. First, I think we should finish some of the projects that have been around for so long. Let's bring to "closure" the LBJ library for example, including some decisions on tapes, etc. which were played for us three years ago and have yet to be opened. Second, I'm concerned about the fact that our new (and eager) people have been trained to do these sequestered collections. Other records are out there to be reviewed like the original batch. I think the Board should continue to have a hand in the review process. After all, that is our purpose. I think a bit of fatigue has set in and the Board is ready to wind down. I share that feeling, but I also think that since we are faced with another year we should continue our oversight. New subject: I was asked by the editor of the OAH Newsletter (site of Kermit's long piece) if there were some representative documents they could print to illustrate the work of the ARRB. This would provide us with a good way to show historians that we have created a terrific research collection for them. But I am not sure how this can be done. That is, we need half dozen records that can be tied by a brief narrative so that they can make sense. Have any ideas? See you Tuesday. Anna

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**