

**NR\_key\_name:** D219D8B090860B9985256540000887B2

**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB

**CopyTo:** CN=Tom Samoluk/O=ARRB @ ARRB

**DisplayBlindCopyTo:**

**BlindCopyTo:**

**From:** CN=Douglas Horne/O=ARRB

**DisplayFromDomain:**

**DisplayDate:** 10/29/1997

**DisplayDate\_Time:** 8:39:56 PM

**ComposedDate:** 10/29/1997

**ComposedDate\_Time:** 8:33:10 PM

**Subject:** Letter for Tilley on Kodak

Draft is in your in-box along with the deed-of-gift letter. I recommend leaving in the detail--that is what has been our stumbling block up to now...our failure to anticipate the degree of detail needed "up front" to satisfy NARA's concerns. This is everything I know about why Kodak needs to write a report, and what they intend to say in the report. Since the employee of NARA who goes up in December would be a "Tilley" employee, and since we are paying, this just may do the trick.

**Body:**

**recstat:** Record

**DeliveryPriority:** N

**DeliveryReport:** B

**ReturnReceipt:**

**Categories:**