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**SendTo:** CN=Tom Samoluk/O=ARRB @ ARRB  
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**DisplayBlindCopyTo:**  
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**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 11/12/1997  
**DisplayDate\_Time:** 8:15:00 PM  
**ComposedDate:** 11/12/1997  
**ComposedDate\_Time:** 8:01:48 PM  
**Subject:** Film Shoot in Dallas at High Noon (Almost)

Tom, Jeremy talked to me at length Monday about the Horne/Zavada proposal to shoot film in Abe Zapruder's camera, in Dealey Plaza, the first week in December as the capstone to Kodak's work with the Bell and Howell camera in an attempt to explain how it operates, and also explain peculiarities and apparent anomalies in the images on the original Zapruder film. He told me to make my best pitch as to why this should be done. I did, emphasizing the science and proper methodology that should be pursued. He was not persuaded by my arguments regarding methodology, and was concerned about potential adverse publicity for the ARRB when the inevitable news leaks occurred in Dallas. As a result, at Jeremy's suggestion I have struck a compromise deal with Rollie Zavada, the Kodak consultant doing the movie work. HE is FEDEXing ARRB one of the Zapruder-type cameras he bought at a garage sale, along with film and a test plan. His/my/Jeremy's suggestion is that you (since you will be in Dallas anyway) stand on the exact spot Zapruder was on (the 4-foot tall pedestal) at 12:30 or so, on November 22, 1997, and shoot some film at maximum telephoto, panning left to right, just as Abe did...nothing hard--just "fun." He will even write a letter of introduction for you, telling you whom to turn the film into for developing. After developing it will be sent back to him. The idea is to recreate the exact geometry and lighting conditions of the filming, and see if the developed film from the same-model camera exhibits the same size and quality images between the perfs (i.e., the same density changes and flare) as does the original in the Archives. Let's talk. If this is inconvenient for you, I will go and do it (I'm serious!!!), or perhaps Rollie could go the first week in December. His camera and film and test plan should arrive here

**Body:** Friday. END  
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**Categories:**