NR_key_name: EEF6ED45506562CA8625657C0031B707

SendTo: Tom_Samoluk @ jfk-arrb.gov

CopyTo:

DisplayBlindCopyTo:

BlindCopyTo: CN=Tom Samoluk/O=ARRB From: DLifton@compuserve.com

DisplayFromDomain:

DisplayDate: 12/29/1997 DisplayDate_Time: 3:56:49 AM

ComposedDate:

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Subject: Audio Tape Dubbing Project

Tom:I was away for a few days. The 3 speed SONY reel to reel recorder is presently at the Burbank repairfacility of SONY, and they are supposed to let me know---this week, I wouldcertainly hope---just what the situation is regarding getting new belts forthe machine and putting it in tip top shape so it can play back the tapes. As I think I once mentioned, it is the same machine as the one Nixon used to create the Watergate tapes (and recently, in connection with that professor's book re the new batch of tapes, ABUSE OF POWER, pictures of that model recorder have been on a number of news shows). I apologize for the delay. But the recorder is at SONY and, assuming the Kansas City facility keeps the proper spare parts, I assume the machine can be restored to an operable condition, and shortly. I will keep you informed. They promised to call me by this coming week and I have been aggressively following up. Should there be any problem, I willimmeditiately seek out other means for restoring the machine to an operable condition, or obtaining a machine which Pat Valentino could use to pay the tapes, but I don't need we need to cross that bridge, at least not yet. It is very peculiar to walk into a facility with a machine that I used forso many years, and get the looks I get. I guess Generation X has never hadany experience with reel to reel tape m achines. Anyway I intend to stayon top of this and hope to have news in just a few more days. Best, David

Body:

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DeliveryPriority:

DeliveryReport: ReturnReceipt:

Categories: