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**ComposedDate\_Time:** 9:33:09 AM  
**Subject:** Re: Audio Tape Dubbing Project

This is the latest on Lifton and the tape dubbing project. To: DLifton @ compuserve.com @ INTERNET @ INTERLIANTcc: From: Tom Samoluk/ARRBDate: 12/29/97 09:32:52 AMSubject: Re: Audio Tape Dubbing ProjectDavid:Thank you for your response. I look forward to hearing from you on the status of the machine and tapes. TomTo: Tom\_Samoluk @ jfk-arrb.govcc: (bcc: Tom Samoluk/ARRB)From: DLifton @ compuserve.com @ INTERNET @ INTERLIANT Date: 12/29/97 03:56:49 AMSubject: Audio Tape Dubbing ProjectTom:I was away for a few days. The 3 speed SONY reel to reel recorder is presently at the Burbank repair facility of SONY, and they are supposed to let me know---this week, I would certainly hope---just what the situation is regarding getting new belts for the machine and putting it in tip top shape so it can play back the tapes. As I think I once mentioned, it is the same machine as the one Nixon used to create the Watergate tapes (and recently, in connection with that professor's book re the new batch of tapes, ABUSE OF POWER, pictures of that model recorder have been on a number of news shows). I apologize for the delay. But the recorder is at SONY and, assuming the Kansas City facility keeps the proper spare parts, I assume the machine can be restored to an operable condition, and shortly. I will keep you informed. They promised to call me by this coming week and I have been aggressively following up. Should there be any problem, I will immediately seek out other means for restoring the machine to an operable condition, or obtaining a machine which Pat Valentino could use to pay the tapes, but I don't need we need to cross that bridge, at least not yet. It is very peculiar to walk into a facility with a machine that I used for so many years, and get the looks I get. I guess Generation X has never had any experience with reel to reel tape machines. Anyway I intend to stay on top of this and hope to have news in just a few more days. Best, David

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