

**NR\_key\_name:** 56A0E90D48EA537B852565940053E3D8  
**SendTo:** CN=Jeremy Gunn/O=ARRB @ ARRB;CN=Tom Samoluk/O=ARRB @ ARRB  
**CopyTo:** CN=Jim Goslee/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Douglas Horne/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 01/22/1998  
**DisplayDate\_Time:** 10:25:16 AM  
**ComposedDate:** 01/22/1998  
**ComposedDate\_Time:** 10:16:18 AM  
**Subject:** Emergency Trip Home  
Sam Grant of NIMA is very enthusiastic about showing us his ability to stabilize moving images from a motorcade--i.e., Zapruder film--while centering any object we want in the middle of the frame.He urently requested that I get him the Z-film today, so he can do that and show it to the pathologists, and to you, tomorrow, Jeremy.The high quality dub I made last night is, in my opinion, superior to the grainy material in Groden's commercial tape.Therefore, I have gone home to retrieve it, and will deliver it to Sam Grant in Rosslyn on the way back to work. Sorry to temporarily bail out on the day of a Board Meeting, but NIMA is very enthusiastic about showing us their capabilities, and I don't want to snub this activity that is doing free work for us, especially when the work they want to do today may help the pathologists tomorrow.i'll be back as soon as I can.I have covered all issue that may arise with Jim.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**