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Subject: Chip Selby Interview Questions and Suggested Talking Points [Hard Copy Faxed]
MEMO TO: JUDGE JACK TUNHEIM FROM: TOM SAMOLUK SUBJECT: YOUR INTERVIEW WITH CHIP SELBY, WEDNESDAY, February 18, 10:00 a.m. Date: February 13, 1998 CC: Eileen Sullivan Introduction As we previously discussed, you are scheduled to be interviewed by Chip Selby on Wednesday, February 18, 1998 at 10:00 a.m. at the Review Board offices. The interview will be conducted in the Boards public reading room and will take no more than an hour of your time. (As part of the interview, Selby may also want to get some filler footage of you walking down the hallway.) Selby will have a full film crew of two or three people, in addition to himself. Selby is an independent film producer making a documentary on the Warren Commission. As I know you are aware, he previously produced Reasonable Doubt, a 1988 documentary on the single bullet theory. He plans on trying to sell this Warren Commission documentary to the A&E network or The History Channel. Eileen has been working with Selby and he has been very cooperative. He understands the parameters of what is appropriate for you to be discussing and has been easy to work with on the scheduling of the interview. Other people who have been interviewed by Selby say that he kept to the script during their interviews. Questions and Suggested Answers Selby has submitted six questions to us that he would like to ask you during the interview. Each of Selby's questions (some are multi-part) below is followed by a suggested answer, based on the answers that you have given in the past. Question 1a. How did the Assassination Records Review Board originate? b. What is the Board's purpose? c. Why was an agency like the ARRB necessary? Suggested Answer: The Assassination Records Review Board was created under the JFK Act which was signed by President Bush, with members nominated by President Clinton and confirmed by the Senate. The Board is an independent federal agency overseeing the review and release of records related to the assassination of President Kennedy. Our job is to make the record as complete as possible and accessible to the American public at the National Archives. The Board was not created to reinvestigate the assassination. The idea behind the JFK Act and the Review Board was to make the record available and allow the public to draw their own conclusions. The reality is that the Congress created this Board because a third of a century after the assassination there continues to be unabated interest in the assassination. The Congress decided that the many investigations into the assassination had served to raise additional questions and after the passage of 30 plus years, only in the rarest cases is there any legitimate need for continued protection of these records. Question 2 Has all of the relevant information pertaining to the Kennedy assassination been made public? Suggested Answer: The Review Board is committed to ensuring that all of the assassination records are released. There are more than four million pages of assassination records available to the public at the National Archives. In a limited number of

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