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**SendTo:** CN=Tracy Shycoff/O=ARRB;CN=Eileen Sullivan/O=ARRB  
**CopyTo:**  
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**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Tom Samoluk/O=ARRB

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**DisplayDate:** 03/05/1998  
**DisplayDate\_Time:** 4:16:56 PM  
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**ComposedDate\_Time:** 4:16:40 PM

**Subject:** Samoluk Wrap-Up Memorandum  
 FROM: JEREMY GUMBY/ARRB (CC: TOM SAMOLUK/ARRB) FROM: TOM SAMOLUK/ARRB Date: 03/05/98 04:16:24  
 PMSubject: Samoluk Wrap-Up Memorandum  
 This memorandum is written to provide you with the status of assignments and projects with which I have been involved during my tenure with the Review Board. I will be available for consultation on all of these matters discussed below, even after my departure from the Board.  
 I. JFK Library  
 As you are aware, I submitted a memorandum that provided the current status of records at the JFK Library. Irene has a copy of this memorandum. In addition, I have met with her and we have discussed the status of all matters related to the Library.  
 II. Private Donations  
 The following is an update on all of the private donations with which I have been involved and that are pending.  
 1. Alyea Film - After Steve Tilley provided us with the information that he received from Alyea, in which Alyea asked NARA to give him back the film because he was donating it to the Sixth Floor Museum, we received assurances from NARA that they would not do anything with the film until advised by the Board. As you will recall, part of the original arrangement was that Alyea received a "positive" and a "negative" copy of the film, which he still has in his possession. A decision will have to be made on what to do regarding the Alyea film. As it stands now, it is in a kind of limbo because I do not believe that NARA allows researcher access to it.  
 2. Taplin Film - David Taplin has signed a deed of gift, which Laura has sent to NARA. NARA raised some questions about the deed of gift, but Laura thought it would be resolved. Archivist Carlin had not yet signed it the last time I spoke to Laura, but that may have changed. Although Taplin retains the copyrights, he was not opposed to some type of limited news broadcast availability. However, I do not think that the media would be that interested, although some researchers may express interest in it.  
 I recommend, and have advised Eileen, that when Laura clarifies the status of the deed of gift with NARA, we send all the copies that we had made (and which are in Tracy's safe) to NARA and put a paragraph in a records release advisory about it.  
 3. Tyler Tapes - We still have all of the tapes that Steven Tyler dubbed for us in connection with his documentary, along with a copy of the documentary. We recently sent the final deed of gift to Tyler and I believe that we are waiting for him to sign it and send it back to us. He should be contacted about the deed of gift. Once he signs the deed of gift and returns it to us, the tapes should be sent to NARA and the donation should be mentioned in one of Eileen's record release advisories.  
 4. Helen O'Donnell - I wrote to O'Donnell at Jack's suggestion to inquire if she had any assassination records. After receiving my letter, she called me and we spoke last week. I explained the Board's interest. She was very pleasant, but said little about whether or not she possessed records that may be of interest to us. Admittedly cautious, she wanted to check with her attorney before saying anything  
 Record  
**Body:**  
**recstat:**  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**