

**NR\_key\_name:** E6F2EE925AB5D59A86256345001497F6  
 jfk-conspiracy @ kendaco.telebyte.net (ALL) @ Internet;David\_Marwell @ jfk-arrb.gov (David Marwell) @ Internet;Eileen\_Sullivan @ jfk-arrb.gov (Eileen Sullivan) @ Internet

**SendTo:** 73653.2623 @ CompuServe.COM ("Gary L. Aguilar") @ Internet;garyag @ ix.netcom.com (Gary Aguilar) @ Internet;74273.3457 @ CompuServe.COM ("STEVE N. BOCHAN") @ Internet;David H. Stern;dstern @ copi.com (MD") @ Internet;David Mantik;MD;dwmantik @ aol.com (PhD") @ Internet;73134.3032 @ CompuServe.COM ("William A. Davy") @ Internet;jfkshare @ exo.com ("Deb'sBunch") @ Internet;75454.1605 @ CompuServe.COM ("Martin A. Epperson") @ Internet;igriggs @ easynet.co.uk (Ian Griggs) @ Internet;pdscott @ violet.berkeley.edu ("INTERNET:pdscott@violet.") @ Internet;James Fetzer;jfetzer @ d.umn.edu (Ph.D.") @ Internet;74754.2302 @ CompuServe.COM (Barb Junkkarinen) @ Internet;lpease @ netcom.com (Lisa Pease) @ Internet;Postmaster @ CompuServe.COM (Unknown CompuServe address) @ Internet

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**Subject:** REVELATION ON FILM  
 MIS. EILEEN SULLIVAN/III. ROBERT MACNEIL/ARRB. NEWLY RELEASED FILM FROM DALLAS TV STATION, SHOWING ON C-SPAN Since comments on this film were solicited by the ARRB, here are mine,although they don't concern what is on the film. They concern what is NOT onthis film -- and what it means about the Zapruder film: Former ABC White House Correspondent, Bob Clark, who narrated the film,corroborates the claim of many witnesses who say the motorcade stopped. Hesaid it stopped -- for three or four seconds -- during which time the WhiteHouse photographers jumped out of the car and "followed the action up onto theso-called Grassy Knoll. The motorcade suddenly took off like a rocket, andleft all the White House photographers behind. So that is why there are nopictures of the President from this moment on." Three or four seconds? This is a significant pause. This is abouttwice the length of the Zapruder film -- which shows no such stop, nor does itshow any slowing down at the time of the shots or afterward. The carcontinuously moves. This is yet another indication that frames are missing from the Zapruderfilm. Bob Clark's words in context: "...When Oswald fired his shots I was in the pool car... about the sixthcar back in the procession, maybe 250-300 feet behind the President. But ourcar was just making the turn underneath the window where Oswald was firing..." "The motorcade came to a very brief halt, like three or four seconds.And then ... from this moment on, you will have no pictues of presidentKennedy. The pictures taken here in Dealey Plaza were the last pictures evertaken of President Kennedy alive, and the reason for that ... the photographers'pool car was right ahead of us..... The photographers pulled a classic bonerthat day... When they heard the shots, they saw... [unfinished thought] thingsbegan happening up on the so-called Grassy Knoll. The motorcade stopped for afew seconds. The White House photographers who should have known better, alljumped out of the car, followed the action up onto the Grassy Knoll. Themotorcade suddently took off like a rocket -- and left all the White Housephotographers behind. So that is why there are no pictures of the Presidentfrom this moment on." Reporter Robert MacNeil said the limousine driver "slammed on thebrakes." Perhaps if he had not slammed on the brakes, the White Housephotographers would not have jumped out of their car; they would have stayedclose behind, and perhaps would have gotten more pictures. The wife of the mayor, Dearie Cable, said the car came to a "dead halt."Senator Yarbrough said something similar. Tom Truly, of the DepositoryBuilding said the car either slowed down or stopped, and "pulled to the left."Motorcycle Policeman James Chaney said the same thing. Witness Charles Brehmtold me that after the car stopped, it took off again and "wobbled" as thedriver weaved a bit while looking over his shoulder. These are just a few ofthe stories of how that car stopped. I respectfully ask you, what happened to this action on the Zapruderfilm? If you want to

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