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**SendTo:** CN=Tom Samoluk/O=ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:** CN=R ecord/O=ARRB  
**From:** CN=Eileen Sullivan/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 11/20/1996  
**DisplayDate\_Time:** 12:05:59 PM  
**ComposedDate:** 11/20/1996  
**ComposedDate\_Time:** 11:56:36 AM  
**Subject:** powers/media

Maura Pierce/C-SPAN -- she is very interested and is passing it along to her editors. She is thinking of a possible Fri. a.m. story including a possible interview with you/Jack/or David. She may try to interview Powers but thinks it more likely will be a phone interview. Powers has worked with C-SPAN before--he did a walking tour of the JFK Library with C-SPAN in 1994. She didn't say she was going to call Powers, but I think it might be useful to give him a heads-up. Anita Krichmar/ABC -- returned my call. I gave her an idea of what was on the film and she was particularly excited about the shot taken inside Air Force One. She is passing this information to Bob Clark, who may wish to speak with you. They are trying to determine whether or not to send a camera crew tomorrow morning. She will call me back when she gets some feedback.

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**