

**NR\_key\_name:** 1DB2378D80829D09852564590064F84B  
**SendTo:** CN=Eileen Sullivan/O=ARRB @ ARRB  
**CopyTo:**  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 03/13/1997  
**DisplayDate\_Time:** 1:34:22 PM  
**ComposedDate:** 03/13/1997  
**ComposedDate\_Time:** 1:22:52 PM  
**Subject:** A Difficult and Obscure Request

E-After the Veazey film was released, I received a few calls from people claiming to have films or photographs. One person, from the midwest I believe, said that his grandfather had taken an 8 mm film outside of the Dallas Police Station on the morning of November 24, when Oswald was going to be transferred. I spoke to the man on the phone and later wrote him a letter. I think it contained information on copyrighting the film. I did not hear back from this person, but would like to contact him again. Unfortunately, I do not remember his name. I think I know where the copy of the letter I kept is located. I believe it is in my "Veazey" file that I kept in my office or in a file I marked "Copyright Info." I would appreciate it if you could take a quick look, particularly in the "Veazey" file to see if you find a copy of the letter and any notes I took. I know this is really obscure and I do not want you to spend a lot of time looking for it. I know there is a correspondence file on this guy, but it would be too hard to figure out his name.If you do not have any luck, I will look for it next time I come to DC.Thanks for reading this longer than I expected e-mail.T

**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**