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SendTo: Eileen_Sullivan @ jfk-arrrb.gov @ internet
CopyTo: DLifton @ compuserve.com @ internet
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BlindCopyTo: CN=Eileen Sullivan/O=ARRB
From: mshack @ junio.com (Martin R Shackelford)
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Subject: David Lifton <DLifton@compuserve.com>: Z Film hearing on 4/2/97
Dear Ms. Sullivan: Although I remain unconvinced that the Zapruder film has been altered, aside from the two obvious splices, there remain matters of controversy in that regard which still need to be resolved. For that reason, I am in agreement with the attached communication written by David Lifton, and hope that the Board will make certain the government retains possession of the original Zapruder film, as well as the two Secret Service copies of the film, and any other copies which may be in possession of the government. Given the restrictions placed by the Zapruder family on access to copies of the film and frames, I have questions about leaving them so completely in charge of the film in a commercial sense (for example, to obtain materials from them, one has to agree not to mention that Time Inc. ever owned the film, which is an outrageous attempt to control the content of the recipient's writings). If they were simply offering video, film or frame slide copies at a flat rate, and a reasonable rate, there would be no real objection. Please include this among the materials to be considered by the Board in connection with its April 2 hearing on the Zapruder film. Regards, Martin Shackelford----- Begin forwarded message -----From: David Lifton <DLifton@compuserve.com>To: Jeff Morley <morleyj@washpost.com>Subject: Z Film hearing on 4/2/97Date: Mon, 31 Mar 1997 13:13:51 - 0500Message-ID: <199703311313_MC2-1383-B51E@compuserve.com>Jeff: I'm glad to see you'll be covering the ARRB Zapruder hearing for the Washington Post. I'm sending you the attached draft of a memo which I am faxing to four of the five ARRB members; and will send to the ARRB itself later today or tomorrow. As I mentioned, this hearing seemed to come out of the blue; was revealed (perhaps accidentally) by an email sent last Friday (3/28) but dated 4/1; which ever so briefly announces a hearing to be held on Wed. 4/2. As I mentioned, the key here is authenticity, but the witness list assembled by ARRB (which Debra Conway learned by calling the press officer) includes Richard Trask and Josiah Thompson certainly doesn't contain anyone who will address the issue of authenticity. I hope that this memo puts "authenticity" and all its implications and ramifications on the table. Best, David S. Lifton (310) 445 2300 (office) (310) 826 1610 (residence) DAVID S. LIFTON 11500 W. Olympic Blvd., Ste 400 Los Angeles, CA 90064 Tel: (310) 445 2300 Fax: (310) 445 2301 MEMORANDUM (Draft; 3/31/97; 7 a.m. PDT) TO: Assassination Records and Review Board (ARRB) FROM: David S. Lifton Date: 3/31/97 RE: ARRB Public Hearing of 4/2/97 The Zapruder Film: "What is to be Done?" SYNOPSIS: A Suggested Solution to the Z film dilemma: (1) The U.S. Government keeps the original (2) The family retains the copyright (This would formalize the situation as it now exists) PRELUDE: I testified in Los Angeles about the Zapruder film; and exhorted the family to turn the film over to the Government. (I realize that the film is at the Archives, but the family owns it, and could ask for it back at any time. Indeed, the family

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DeliveryReport: B
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