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**Subject:** Response to Jim Milch Questions

Here is my input to Mr. Milch's questions, per your request:-We should digitize all frames from the Zapruder film following the end of the Dealey Plaza bystander sequence; i.e., commencing with the lead motorcycle policemen. Historical understanding is that this would constitute 480 frames. (If we include the 6 additional frames removed from the original--we could digitize these frames from Secret Service copy no. 2--the total would jump to 486 frames.) Justification: different researchers are interested in different frames for different reasons. Some are interested in the behavior of the motorcycle policemen, and spectators, before the limousine appears in the film; some are interested in looking for gunmen in the bushes, and behind the grassy knoll stockade fence, after the shooting at the very end of the film. We should avoid making value judgements about researcher's choices by simply digitizing all frames in this very short, 6'3" image strip.-Unless special permission is obtained from Burke Marshall, items 1, 4, 7, 8 and 9 would have to be performed in the National Archives with equipment brought in by Kodak, since they all involve autopsy materials (photographs or x-rays).-If performed at the present time, item 2 (digital scanning of the original Zapruder film) might require the permission of Jamie Silverberg; the answer to this question may change after the Review Board's forthcoming determination on the disposition of the Zapruder film.-YES: item 3, tests using Zapruder's camera, could be performed at Rochester, providing NARA agrees. The cost-benefit analysis of the additional monetary cost likely required to perform most of these tests at the Archives, vs. the political capital which would have to be expended to obtain permission to move materials to Rochester, is a difficult one which would surely involve Board Member consideration.

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