

**NR\_key\_name:** AB4A0A166291DE2C852564900065AF48  
**SendTo:** CN=Laura Denk/O=ARRB @ ARRB  
**CopyTo:** CN=David Marwell/O=ARRB @ ARRB;CN=Eileen Sullivan/O=ARRB @ ARRB  
**DisplayBlindCopyTo:**  
**BlindCopyTo:**  
**From:** CN=Tom Samoluk/O=ARRB  
**DisplayFromDomain:**  
**DisplayDate:** 05/07/1997  
**DisplayDate\_Time:** 2:46:16 PM  
**ComposedDate:** 05/07/1997  
**ComposedDate\_Time:** 2:30:40 PM  
**Subject:** Question on Restriction in a Deed of Gift  
Laura:I have recently renewed contact with Mr. Richard Cohen, a documentary maker who has rough cut of a documentary he made on the controversy surrounding witnesses who claim to have seen Lee Harvey Oswald in Clinton, Louisiana in the late summer-early fall 1963. He would probably donate a copy of the documentary to the JFK Collection, if he could do so with a restriction that copies of the film could not be made at the Archives. He would want the Archives copy available for viewing on the premises only. His concern is that copies of the documentary would be floating around in the public domain before he has finished it and been able to reap any financial benefits from commercial use of it.As I recall, such a restriction has come up for discussion before and the Archives position is that they will not accept these donations. I want to confirm that it is status quo on this issue.I am supposed to talk to Mr. Cohen in two weeks. Any information you can provide would be helpful.Thanks.Tom  
**Body:**  
**recstat:** Record  
**DeliveryPriority:** N  
**DeliveryReport:** B  
**ReturnReceipt:**  
**Categories:**